

## GEORGE LIPSITZ

Current Employment and Address: Professor  
Black Studies Department and  
Sociology Department  
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Education: Ph.D. University of Wisconsin 1979  
M.A. University of Missouri, St. Louis 1975  
A.B. Washington University (St. Louis) 1968

### Books

Footsteps in the Dark: The Hidden Histories of Popular Music (Minneapolis: University of Minnesota Press, 2007)

American Studies in a Moment of Danger (Minneapolis: University of Minnesota Press, 2001)

The Possessive Investment in Whiteness: How White People Profit From Identity Politics (Philadelphia: Temple University Press, 1998). Gustavus Myers Center Outstanding Book Award, 1999. Revised and expanded edition, 2006.

Dangerous Crossroads: Popular Music, Postmodernism and the Poetics of Place (London and New York: Verso, 1994). German language edition (with new introduction) as Dangerous Crossroads: Popmusik, Postmoderne und die Poesie des Lokalen, trans. Diedrich Diederichsen. (St. Andra-Wordern: Hannibal, 1999)

Rainbow at Midnight: Labor and Culture in the 1940s (Urbana and Chicago: University of Illinois Press, 1994). Expanded and revised version of Class and Culture in Cold War America: A Rainbow at Midnight (New York: Praeger, 1981), (South Hadley: Bergin and Garvey, 1982)

The Sidewalks of St. Louis: Places, People, and Politics in An American City (Columbia: University of Missouri Press, 1991)

Time Passages: Collective Memory and American Popular Culture (Minneapolis: University of Minnesota Press, 1990). Seventh printing, 2001

A Life in the Struggle: Ivory Perry and the Culture of Opposition (Philadelphia: Temple University Press, 1988). Anisfield-Wolf Book Award in Race Relations, 1989; Eugene M. Kayden Press Book Award, 1988-1989; and the Gustavus Myers Center Outstanding Book Award. 1989. Revised edition with new epilogue, 1995.

## Articles and Book Chapters

“Integration, Segregation, and the Racial Wealth Gap,” co-authored with Melvin Oliver, in Chester Hartman and Gregory Squires, eds., The Integration Debate: Competing Futures for American Cities (New York and London: Routledge, 2009), 153-167

“Racially Writing the Republic and Racially Righting the Republic,” in Bruce Baum and Duchess Harris, eds., Racially Writing the Republic (Durham and London: Duke University Press, 2009), 281-89

“Listening to the Lambs,” introduction to new edition of Johnny Otis, Listen to the Lambs (Minneapolis: University of Minnesota Press, 2009), vii-xxxiv

“What’s Race Got to Do With It? Remembering Ike Turner (1931-2007),” Popular Music and Society v.32 n.2 (February) 2009, 117-21

“Reveling in the Rubble: Where is the Love?” in Steven Baur, Raymond Knapp, and Jacqueline Warwick, eds., Musico Logical: Essays in Honor of Susan McClary (Aldershot, Hampshire UK and Burlington, VT: 2008), 31-45

“Introduction,” in Marisela Norte, Peeping Tom Tom Girl (San Diego: City Works Press, 2008), 13-19

“Cultural Theory, Dialogue, and American Cultural History,” in Karen Halttunen, ed., A Companion to American Cultural History (Malden, MA: Blackwell, 2008), 265-278

“Breaking the Chains and Steering the Ship: How Activism Can Help Change Teaching and Scholarship,” in Charles R. Hale, ed., Engaging Contradictions: Theory, Politics, and Methods of Activist Scholarship (Berkeley: University of California Press, 2008), 88-111

“Walleye Warriors and White Identities: Native Americans’ Treaty Rights, Composite Identities and Social Movements,” Ethnic and Racial Studies v.31 n.1 (January), 2008, 101-22

“How Johnny Veliotis Became Johnny Otis,” Journal of the Hellenic Diaspora v.22 n.1-2, 2007, 81-104

“The Racialization of Space and the Spatialization of Race: Theorizing the Hidden Architecture of Landscape,” Landscape Journal v.26 n.1 (March) 2007, 10-23

“Teaching in a Time of War and the Metaphor of Two Worlds,” and “To the Reader” in Kevin K. Kumashiro and Bic Ngo, eds., Six Lenses for Anti-Oppressive Education: Partial Stories, Improbable Conversations (New York: Peter Lang, 2007), 261-66, 292-97

“Learning from New Orleans: The Social Warrant of Hostile Privatism and Competitive Consumer Citizenship,” Cultural Anthropology v.21 n.3 (August) 2006, 451-468

“Breaking the Silence” The Fugees and *The Score*,” Journal of Haitian Studies v.12 n.1 (Spring) 2006, 4-23

“Unexpected Affiliations: Environmental Justice and the New Social Movements,” Works and Days v. 24 n.1&2 47/48 (2006), 25-44

“Con Safos: Can Cultural Studies Read the Writing on the Wall?” in Angie Chabram-Dinersesian, ed., The Chicana/o Cultural Studies Reader, (New York: Routledge, 2006), 47-60

“Teaching After the Battle in Seattle: This is What Plutocracy Looks Like,” in Amy Schragger Lang and Cecilia Tichi, eds., What Democracy Looks Like: A New Critical Realism for a Post-Seattle World (New Brunswick: Rutgers University Press, 2006), 285-293

“The Grounded Transnationalism of Robert Alvarez,” Foreword to Robert Alvarez, Mangos, Chiles, and Truckers: The Business of Transnationalism (Minneapolis: University of Minnesota Press, 2005), ix-xix

“Whiteness and War,” in Cameron McCarthy, Warren Crichlow, Greg Dimitriadis, and Nadine Dolby, eds., Race, Identity, and Representation in Education (New York and London: Routledge, 2005, second edition), 95-115. Reprinted from The Possessive Investment in Whiteness (1998).

“Our America,” American Literary History v.17 n.1 (Spring) 2005, 135-40

“Midnight’s Children: Youth Culture in the Age of Globalization,” Foreword to Sunaina Maira and Elisbaeth Soep, eds., Youthscapes: The Popular, the National, the Global (Philadelphia: University of Pennsylvania Press, 2004), vii-xiv

“Stan Weir: Working Class Visionary,” afterword to Stan Weir, Singlejack Solidarity (Minneapolis: University of Minnesota Press, 2004), 346-56

“Learning from Los Angeles: Another One Rides the Bus,” American Quarterly v.56 n.3 (September) 2004, 511-29. Reprinted in Raul Homero Villa and George J. Sanchez, Los Angeles and the Futures of Urban Cultures (Baltimore: Johns Hopkins University Press, 2005), 13-31

“Symposium on Woods’s *Development Arrested*,” Journal of Planning History v.3 n.3 (August) 2004), 246-50

“Abolition Democracy and Global Justice,” Comparative American Studies v.2 n.3 (2004), 271-87

“New Times and New Identities: Solidarities of Sameness and Dynamics of Difference,” in Gilbert C. Gonzalez, Raul A. Fernandez, Vivian Price, David Smith, and Linda Trinh Vo, eds., Labor Versus Empire: Race, Gender, and Migration (New York: Routledge, 2004), 3-16

“Songs of the Unsung: The Darby Hicks History of Jazz,” in Robert G. O’Meally, Brent Hayes Edwards, and Farah Jasmine Griffin, eds., Uptown Conversation: The New Jazz Studies (New York: Columbia University Press, 2004), 9-25

“Noises in the Blood; Culture, Conflict, and Mixed Race Identities,” in Marc Coronado, Rudy P. Guevara, Jr., Jeffrey Moniz, and Laura Furlan Szanto, eds., Crossing Lines: Race and Mixed Race Across the Geohistorical Divide (Santa Barbara: Multiethnic Student Outreach, University of California, Santa Barbara, 2003), 19-44

“The Unpredictable Creativity of David Noble,” foreword to David W. Noble, Death of a Nation: American Culture and the End of Exceptionalism (Minneapolis: University of Minnesota Press, 2002), ix-xviii

“The Silence of the Rams: How St. Louis School Children Subsidize the Super Bowl Champs,” in John Bloom and Michael Nevin Willard, eds., Sports Matters: Race, Recreation and Culture (New York: New York University Press, 2002), 225-245

“*World Cities e world beat: la musica come pharmakon*,” in Francesco D’Amato, ed., Sound Tracks: Tracce, convergenze e scenari negli studi musicali (Rome: Meltemi, 2002), 129-148

“‘To Tell the Truth and Not Get Trapped’: Why Interethnic Anti-Racism Matters Now,” in Kandice Chuh and Karen Shimakawa, eds., Orientations: Mapping Studies in the Asian Diaspora (Durham: Duke University Press, 2001), 296-309

“Diasporic Noise: Hip Hop, History, and the Post-Colonial Politics of Sound,” in C. Lee Harrington and Denise Bielby, eds., Popular Culture: Production and Consumption (Malden, MA: Blackwell, 2001), 180-199, also in Raiford Guins and Omayra Cruz, ed., Popular Culture, London: Sage, 2004), 504-519, reprinted from Dangerous Crossroads.

“The History of the Present is Not Being Written: Music and Memory in the Transnational Economy,” Repercussions v. 7-8 (Spring-Fall), 1999-2000, 327-349

“Response: George Lipsitz on *Continuons le Combat*,” in Jenny Lion, ed., Magnetic North (Minneapolis: University of Minnesota Press, 2000), 70-71

“Music, Migration, and Myth: The California Connection,” in Stephanie Barron, Sheri Bernstein, Ilene Fort, eds., Reading California: Art, Image, and Identity, 1900-2000 (Berkeley: University of California Press, 2000), 153-169

“Academic Politics and Social Change,” in Jodi Dean, ed., Cultural Studies and Political Theory (Ithaca: Cornell University Press), 2000, 80-92

“The White 2K Problem,” Cultural Values v.4 n.4 (October) 2000, 518-524

“America at the Crossroads: An Introduction,” (with Jonathan Munby) Cultural Values v.4 n.4 (October) 2000, 383-388

“Like a Weed in a Vacant Lot: The Black Artists Group in St. Louis,” in Sue-Ellen Case, Philip Brett, and Susan Leigh Foster (eds.) Decomposition: Post-Disciplinary Performance (Bloomington: Indiana University Press), 2000, 50-61

“The Role of Race and Its Articulations for Asian Pacific Americans,” (with Yen Le Espiritu, Dorothy Fujita Rony, and Nazli Kibria), Journal of Asian American Studies v.3 n.2 (June) 2000, 127-137

“No Shining City on a Hill: American Studies and the Problem of Place,” American Studies v.40 n.2 (Summer) 1999, 53-69

“World Cities and World Beat: Low-Wage Labor and Transnational Culture,” Pacific Historical Review v.68 n.2 (May) 1999, 213-231

“‘Home is Where the Hatred Is:’ Work, Music, and the Transnational Economy,” in Hamid Naficy, ed., Home, Exile, Homeland: Film, Media, and the Politics of Place (New York and London: Routledge, 1999), 193-212. Reprinted in Angie Chabram-Dinsersesian, ed., The Chicana/o Cultural Studies Reader (New York: Routledge, 2006), 299-313

“Their America and Ours: Intercultural Communication in the Context of ‘Our America’” in Jeffrey Belnap and Raul Fernandez, eds., Jose Marti’s “Our America”: From National to Hemispheric Cultural Studies (Durham: Duke University Press, 1998), 293-316

“Civil Rights Rhetoric and Identity Politics,” in Austin Sarat and Thomas R. Kearns, ed., Cultural Pluralism, Identity Politics and Law (Ann Arbor: University of Michigan Press, 1998), 295-315

“Consumer Spending as State Project: Yesterday’s Solutions and Today’s Problems,” in Susan Strasser, Charles McGovern, and Matthias Judt, eds., Getting and Spending: European and American Consumer Societies in the Twentieth Century (Cambridge: Cambridge University Press), 1998, 127-147

“‘Sent for You Yesterday, Here You Come Today’: American Studies Scholarship and the New Social Movements,” Cultural Critique n.40 (Fall), 1998, 203-225. Reprinted in Donald E. Pease and Robyn Wiegman, eds., The Futures of American Studies (Durham: Duke University Press, 2002), 441-460

“The Hip Hop Hearings: Censorship, Social Memory, and Intergenerational Tension Among African Americans,” in Joe Austin and Michael Willard, ed. Generations of Youth: Youth Cultures and History in Twentieth Century America (New York: New York University Press) 1998, 395-411

“Remembering Robert Johnson: Romance and Reality,” Popular Music and Society v.21 n.4 (Winter) 1997, 39-50. (Reprinted as “Deseo Blanco: Recuerdo de Robert Johnson” (translated by Margara Averbach) in Taller v.4 n.11 (November) 1999, 35-65

“Genre Anxiety and Racial Representation in 1970s Cinema,” in Nick Browne, ed., Refiguring American Film Genres (Berkeley: University of California Press, 1997), 208-232

“‘Frantic to Join...the Japanese Army’: The Asia Pacific War in the Lives of African American Soldiers and Civilians,” in Lisa Lowe and David Lloyd, ed., The Politics of Culture in the Shadow of Capital (Durham: Duke University Press, 1997), 324-353. Reprinted in T. Fujitani, Geoffrey M. White, and Lisa Yoneyama, eds., Perilous Memories: The Asia Pacific War(s) (Durham: Duke University Press, 2001), 347-377

“Facing Up to What’s Killing Us: Artistic Practice and Grassroots Social Theory,” in Elizabeth Long, ed., From Sociology to Cultural Studies (Malden, MA: Blackwell, 1997), 234-257

“Preston Love’s Life in Jazz: The Significance of His Story,” introduction to Preston Love, A Thousand Honey Creeks Later: My Life in Music from Basie to Motown, and Beyond (Hanover: Wesleyan/University Press of New England, 1997), xvii-xxiv

“Class and Consciousness: Teaching About Social Class in Public Universities,” in Amitava Kumar, ed., Class Issues: Pedagogy, Cultural Studies, and the Public Sphere (New York: NYU Press, 1997), 9-21

“The Greatest Story Ever Sold: Marketing and the O.J. Simpson Trial,” in Toni Morrison and Claudia Brodsky Lacour, eds., Birth of a Nation’hood (New York: Pantheon, 1997), 3-29

“Dilemmas of Beset Nationhood: Patriotism, the Family, and Economic Change in the 1970s and 1980s,” in John Bodnar, ed., Bonds of Affection: Americans Define Their Patriotism (Princeton: Princeton University Press, 1996), 251-272.

“‘It’s All Wrong, But It’s All Right’: Creative Misunderstandings in Intercultural Communication,” in Avery F. Gordon and Christopher Newfield, eds., Mapping Multiculturalism (Minneapolis: University of Minnesota Press, 1996), 403-412. Short version of chapter eight, Dangerous Crossroads.

"Swing Low, Sweet Cadillac': White Supremacy, Antiracist Racism, and the New Historicism." American Literary History v. 7 n. 4 (Winter) 1995, 700-725.

"The Bands of Tomorrow are Here Today: The Proud, Progressive, and Postmodern Sounds of Las Tres and Goddess 13," Selected Reports in Ethnomusicology v. 10 (Department of Ethnomusicology and Systematic Musicology, UCLA) 1994, 111-117.

"The Possessive Investment in Whiteness: Racialized Social Democracy and the 'White' Problem in American Studies," and "Response: Toxic Racism," American Quarterly v. 47 n. 3 (September) 1995, 369-387, 416-427. Reprinted in Becky M. Nicolaides and Andrew Wiese, eds., The Suburban Reader (New York: Routledge, 2006), 341-44. Tracy E. Ore, ed., The Social Construction of Difference and Inequality: Race, Class, Gender, and Sexuality (Boston: McGraw Hill, 2003), 364-375. Paula S. Rothenberg, ed., White Privilege: Essential Readings on the Other Side of Racism (New York: Worth Publishers, 2002), 61-84 and Jonathan Birnbaum and Clarence Taylor, Civil Rights Since 1787: A Reader on the Black Struggle (New York and London: New York University Press, 2000), 669-678

"Citta D'America: St. Louis Sotterranea: Poetica e Politica dei Luoghi," Acoma: Revisita Internazionale di Studi Nordamericana v.1 n.2 (1994), 48-52. (Translated Revision of "The Poetics and Politics of Place" from The Sidewalks of St. Louis (Columbia: University of Missouri Press, 1991), 121-128.

"The Apotheosis of Glory': Surveying Social History," Journal of American History v.81 n.2 (September) 1994, 585-591.

"Who'll Stop the Rain?' Youth Culture, Rock'n'Roll, and Social Crises," in David Farber, ed., The Sixties: From Memory to History (Chapel Hill: University of North Carolina Press, 1994), 206-234.

"Women's Words: A Review Symposium," Oral History Review v. 20 n. 1-2 1993, 106-108.

"The Politics and Pedagogy of Popular Culture in Contemporary Textbooks," Journal of American History v. 78 n. 4 (March) 1992, 1395-1400.

"We Know What Time It Is': Race, Class, and Youth Culture in the Nineties," in Andrew Ross and Tricia Rose, eds., Microphone Fiends: Youth Music and Youth Culture. (New York: Routledge, 1994), 17-28.

"Creating Dangerously: The Blues Life of Johnny Otis," introduction to Johnny Otis, Upside Your Head! Rhythm and Blues on Central Avenue (Hanover: Wesleyan/University Press of New England, 1993), vxii-xxxv.

"Race and Racism," in Mick Gidley, ed. Modern American Culture (London: Longman, 1993), 120-141.

"Hier sieht man ihre Trummer rauchen'. Hat Los Angeles eine multikulturelle Zukunft?" in Freidrich Balke, Rebekka Habermas, Patrizia Nanz, Peter Sillem, eds., Schwierige Fremdheit: Über Integration und Ausgrenzung in Einwanderungslandern (Frankfurt: Fischer Taschenbuch Verlag, 1993), 137-156.

"Foreword," in Susan D. Crafts, Daniel Cavicchi, and Charles Keil, My Music (Hanover: Wesleyan and University Press of New England, 1993), IX-XIX.

"The Making of Disneyland," in William Graebner, ed., True Stories from the American Past, (New York: McGraw-Hill Inc., 1993), 179-196.

"Simply Red? Or Simply Read? Time Passages: Response to Collins," American Literary History v. 3 n. 4 (Fall) 1991, 104-107.

"Listening to Learn and Learning to Listen: Popular Culture, Cultural Theory, and American Studies," American Quarterly v. 42 n. 4 (December) 1990, 615-636. Reprinted in Lucy Maddox, ed., Locating American Studies: The Evolution of a Discipline (Baltimore: Johns Hopkins University Press, 1999), 310-331

"Everybody's Lonesome for Somebody: Age, the Body and Experience in the Music of Hank Williams," With Richard Leppert, Popular Music v. 9 n. 3 (October) 1990, 259-274. Reprinted in George H. Lewis, ed., All That Glitters: Country Music in America (Bowling Green: Bowling Green State University Popular Press, 1993), 22-37, and Richard Middleton, ed., Reading Pop: Approaches to Textual Analysis in Popular Music (Oxford: Oxford University Press, 2000), 307-328

"How Does It Feel When You've Got No Food?' The Past as Present in Popular Music," in Richard Butsch, ed., For Fun and Profit (Philadelphia: Temple University Press, 1990), 195-214.

"Labour Radicalism and the American West: New Perspectives in Recent Scholarship," in Rob Kroes, ed., The American West: As Seen by Europeans and Americans (Amsterdam: Free University Press, 1989), 157-165.

"Myth, History, and Counter-Memory," in Adam Sorkin, ed., Politics and the Muse: Studies in the Politics of Recent American Literature. (Bowling Green: Popular Press, 1989) 161-177.

"Land of a Thousand Dances: Youth, Minorities, and the Rise of Rock and Roll," in Lary May, ed., Recasting America: Culture and Politics in the Age of Cold War, (Chicago: University of Chicago Press, 1989), 267-284. Reprinted in John Hartley and Roberta E. Pearson, eds., American Cultural Studies (Oxford: Oxford University Press, 2000), 302-312

"Mardi Gras Indians: Carnival and Counter-Narrative in Black New Orleans," Cultural Critique. n. 11. (Fall) 1988, 99-122. Reprinted in Jonathan Brennan, ed., When Brer



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(Urbana and Chicago: University of Illinois Press, 2003), 218-238

"The Struggle for Hegemony," Journal of American History. v. 75. n. 1. (June) 1988, 146-150. Reprinted in Leon Fink, In Search of the Working Class: Essays in American Labor History and Political Culture (Urbana and Chicago: University of Illinois Press, 1994), 126-131

"This Ain't No Sideshow: Historians and Media Studies," Critical Studies in Mass Communication. v. 5. n. 2. (June) 1988. 147-161.

"Chicano Rock and Roll From East Los Angeles: A Research Discography," I&L, Institute for the Study of Ideologies and Literature, 1987, 67-76.

"Working People's Music," in Donald Lazere, ed., American Media and Mass Culture: Left Perspectives (Berkeley: University of California Press, 1987), 293-308.

"Blue Money: The Film Colorization Controversy," Society. v. 24. n. 14. (May/June) 1987, 14-15.

"Looking for a Style: Male Images in Country Music in the 1970s," in Paul Buhle, ed., Popular Culture in America. (Minneapolis: University of Minnesota Press, 1987), 84-90.

"A World of Confusion: Music Video as Modern Myth," ONE TWO THREE FOUR. n. 5. (Spring) 1987, 50-60.

"The Meaning of Memory: Class, Ethnicity, and Family in Early Network Television," Cultural Anthropology. v. 1. n. 4. (1986), 335-387. Reprinted in Camera Obscura n. 16 (January) 1988, 79-118, in Lynn Spigel and Denise Mann, eds., Private Screenings: Television and the Female Consumer, (Minneapolis: University of Minnesota Press, 1992), 71-108, in Nick Browne, ed. American Television (Shur, Switzerland: Harwood, 1994), 37-65, in Gail Dines and Jean M. Humez, eds., Gender, Race and Class in Media: A Text-Reader (Thousand Oaks, London, New Delhi: Sage, 1995), and in Joanne Morreale, ed., Critiquing the Sitcom: A Reader (Syracuse: Syracuse University Press, 2003), 7-24

"Cruising Around the Historical Bloc: Postmodernism and Popular Music in East Los Angeles," Cultural Critique. n. 5. (1986) 157-177. Reprinted in Reebee Garofalo, ea., Rockin' the Boat: Mass Music and Mass Movements (Boston: South End, 1992), 267-279. Reprinted in Ken Gelder and Sarah Thornton ed., The Subcultures Reader (London and New York: Routledge, 1997), 350-359.

"Grass Roots Activists and Social Change: The Story of Ivory Perry," Center for Afro-American Studies Newsletter. University of California, Los Angeles, v. 9. n. 2 (1986), 1-9.

"Labor and the Cold War," in Paul Buhle and Alan Dawley, ea., Working for Democracy. (Champaign: University of Illinois Press, 1985), 10-34.

"Goin' On: Afro-American Imagery in Texas Film and Folklore," Southwest Media Review. n. 3. (1985), 42-45.

"Ci Siamo Solo Noi Pollo: Le Origini di classe del Rock and Roll," I Giorni Cantati, n. 5 (Spring) 1984, 53-61. (Italian translation of chapter 8 of Class and Culture in Cold War America: A Rainbow at Midnight).

"Against the Wind: The Class Composition of Rock and Roll Music," Knowledge and Society: Studies in the Sociology of Culture Past and Present, v. 5. (1984), 269-296. Reprinted in National Academy of Recording Arts and Sciences Journal v. 3 n. 1 (1992), 3-34. Reprinted in Revista de Occidente n. 170-171, Julio-Agosto 1995 (Madrid, Spain), 194-214.

"The Drum Major Instinct: American Religion Since 1945," Telos, n. 58. (Winter) (1983-84), 95-107.

"Sports Stadia and Urban Development: A Tale of Three Cities," Journal of Sport and Social Issues, v. 8. n. 2. (1984), 1-18.

"Oral History -- Where the Historian Must Mediate," Humanities in the South, (Fall) 1983, 4-5.

"Flaming Star and the Aquarian Ideal," Southwest Media Review, n. 2. (1983), 19-23.

In Search of the Public Life," Southwest Media Review, n. 1. (1981), 12-15.

"Herbert Biberman and the Art of Subjectivity," Telos. n. 32. (Summer) 1977, 174-182.

"Rank and File Fantasy in Films of the Forties," Jump Cut. Number 12-13. (1976), 24-27.

#### Film Exhibit Catalogue:

"Beyond a Boundary" -- The Emancipatory Vision of Edgar Ulmer," Ulmer Film Festival Program. Goethe Institute. Houston. (1984), 1-19.

#### Art Exhibit Catalogues

"Not Just Another Social Movement" ["Mas Que Otro Movimiento Social] in Chon Noriega, ed., Just Another Poster? Chicano Graphic Arts in California [Solo un Cartel Mas? Arte Graficas Chicanas En California] (Santa Barbara: University of California, Santa Barbara Art Museum, 2001), 71-89

"Diasporic Intimacy in the Art of Renee Stout," in Marla Berns, ea., Dear Robert. I'll See You At The Crossroads: A Project By Renee Stout (Santa Barbara: University Art Museum, 1995), 9-18.

"Theatre Space as Social Space: The Twin City Scenic Collection," Twin City Scenic Exhibition Catalogue. University Art Museum. University of Minnesota. (1987), 17-35.

### Review Essay

"Modernity and Double Consciousness in The Black Atlantic," Social Identities v.1 n.1, 193-200

### Published Journalism:

"Libraries and Memories: Beyond White Privilege 101." Progressive Librarian n.32 (Winter/Spring) 2009, 3-9

"Ivory Perry and the Fight Against Lead Poisoning in St. Louis," Synthesis/Regeneration n.41 (Fall) 2006, 16-7

"Interview with George Lipsitz," EM Magazine v.4 n. 20 (2004), 1-3

"Conversations with Scholars of American Popular Culture: Featured Guest, Professor George Lipsitz," Americana: The Journal of American Popular Culture, 1900 to Present v.1 n.1 (2002), 1-9

"Introduction: Taco Shop Poets Anthology," in Taco Shop Poets and Stephanie de la Torre, ed., Chorizo Tonguefire: The Taco Shop Poets Anthology (San Diego: Chorizo Tonguefire Press, 1999), 5-6

"Like Crabs in a Barrel: Why Inter-Ethnic Anti-Racism Matters Now," Color Lines v.1 n.3 (Winter) 1999, 8-10. Reprinted in Jonathan Birnbaum and Clarence Taylor, eds., Civil Rights Since 1787: A Reader on the Black Struggle (New York and London: New York University Press, 2000), 853-855

"The Australian Dock Strike," (with Stan Weir), Impact, October, 1998, 1-7

"Counter-hegemonic Ethnicity: An Interview with George Lipsitz," De Sur a Norte: Perspectivas Sudamericanas sobre Estados Unidos (Buenos Aires, Argentina) v.3 n.4 (April) 1998, 151-158

"Word Power," Public Art Review v.9 n.1 (issue 17) Fall-Winter, 1997, 13-15

"Today's Sorrow and Tomorrow's Tomorrow," N.S.E.E. Quarterly v.22 n.4 (Summer) 1997, National Society for Experiential Education, 4-5,26

"This Fight Can't Be Won at Court: On Proposition 187 in California," Perspektiven n. 23 (February), 1995, 6-10.

"Slamming Break-Beats Resounded Off Skyscrapers," San Diego Reader. September 15, 1994, 96, 98, 100.

"Facing the Music in a Land of a Thousand Dances," Sunburst (February) 1993, 7, 14.

"Nachdem der Rauch sich verzogen hat: Die Zukunft des MultiKulturalisms in Los Angeles," Perspektiven Internationale Studentinnenzeitung n. 15 (February) 1993, 24-31.

"Harold and Me: The Problem of the Progressive Union Leader," New Politics v. 3 n. 4 (1992), 150-154.

"Remembering George Rawick," in Don Fitz and David Roediger, eds., Within the Shell of the Old: Essays on Workers' Self Organization (Chicago: Charles H. Kerr Publishing Company, 1990. Reprinted in Radical America v.23 n. 2-3 (1991~. 87-88.

"The Closing of the American University," City Pages (Minneapolis). June 27, 1990.

"Disinvesting in the Future," City Pages (Minneapolis). October 11, 1989.

"Hours not to reason why, Hours just to work and die," In These Times September 27 - October 3, 1989.

"...and the Real Struggle of Ivory Perry," St. Louis Post Dispatch. February 28, 1989.

"Buhle: Riding the Wave of Organic Radicalism," In These Times. June 22-July 5, 1988.

## Professional Positions

### Faculty

Professor Black Studies and Sociology  
University of California, Santa Barbara 2005-

Professor of American Studies  
University of California, Santa Cruz 2003-5  
Chair, Department of American Studies, 2004-5

Professor of Ethnic Studies  
University of California, San Diego 1990-2003  
Chair, Department of Ethnic Studies, 1997-2000  
Acting Chair, Department of Ethnic Studies, 1993-1994

Associate Professor of American Studies  
University of Minnesota 1988-90

Assistant Professor of American Studies  
University of Minnesota 1986-88

Assistant Professor of History  
University of Houston at Clear Lake City 1979-1981, 1982-1985

Visiting Assistant Professor of History  
Mount Holyoke College, 1985-1986

Visiting Assistant Professor of History  
University of Missouri-St. Louis, 1981-1982

#### Editorial Positions

Editor, Critical American Studies Series, University of Minnesota Press, 1997-

Co-Editor, Music Culture Series, Wesleyan University Press, 1991-2003

Co-Editor, American Crossroads Series, University of California Press,  
1996-

Co-Editor, American Culture Series, University of Minnesota Press, 1989-1995

Book Review Editor, American Quarterly 1991-1996

Associate Editor, Communication and Critical/Cultural Studies 2004-

International Editorial Board. Social Identities, 1999-

Journal Editorial Team, Cultural Values, Journal for Cultural Research 1999-

Editorial Advisory Board, Popular Music and Society, 1995-

Editorial Board, Journal of Asian American Studies, 1997-2000, co-editor, special issue on "The Role of Race and Its Articulations for Asian Pacific Americans" v.3 n.2 (June) 2000

Editorial Advisory Board, Acoma: Revista Internazionale di Studi Nordamericana 1996-

Editorial Board, Cultural Anthropology 1996-2000

Editorial Board, Cultural Studies 1991-1993

Editorial Board, Velvet Light Trap 1991-2000

Editorial Board, Journal of Sport and Social Issues 1986-1992

Editor, Southwest Media Review 1982-86

Contributing Editor, St. Louis Magazine 1982-85

#### Community Positions

African American Policy Forum Advisory Board Chair 2009-

National Fair Housing Alliance Board of Directors, 2008-

President, Board of Directors, San Diego Fair Housing Council, 2002-3

Board of Directors, San Diego Fair Housing Council, 1998-2003

Co-Director, San Diego California History Social Science Project, 2000-2002

#### Awards

Visiting Fellow, Center for Comparative Studies in Race and Ethnicity, Stanford University. 2008-2009.

Ujima Award for Outstanding Service to the African American Community at University of California, San Diego, Ujima Network Alliance, 2003

Outstanding Faculty Award, African American Student Union, University of California, San Diego, 2003

Outstanding Faculty Award, Thurgood Marshall College, University of California, San Diego, 2003

Outstanding Faculty Mentor Award, Faculty Mentor Program, University of California, San Diego, 2003

Gustavus Myers Center Outstanding Book Award for 1999, The Possessive Investment in Whiteness

Outstanding Faculty Award, African American Student Union, University of California, San Diego, 1999

George A. Miller Endowment Professorship, University of Illinois, March, 1999

American Culture Association Governing Board Award for Outstanding Contributions to American Culture Studies, 1999

Outstanding Faculty Award, Thurgood Marshall College, University of California, San Diego, 1998

Outstanding Faculty Award, African American Student Union, University of California, San Diego, 1997

Outstanding Faculty Award, Thurgood Marshall College, University of California, San Diego, 1995.

Distinguished Alumnus Award, University of Missouri-St. Louis, September, 1993

Distinguished Visitor, New Zealand-United States Educational Foundation, July 7-15,1993.

Getty Scholar, The Getty Center for the History of Art and the Humanities, Santa Monica, California. 1992-1993.

Recognition Award for Leadership and Support of Multicultural Women, Multicultural Wo/Man's Network, June 29,1991.

Eugene M. Kayden Press Book Award for A Life in the Struggle: Ivory Perry and the Culture of Opposition, 1988-89.

1988 Anisfield-Wolf Book Award in Race Relations for A Life in the Struggle: Ivory Perry and the Culture of Opposition.

1988 Gustavus Meyers Center Outstanding Book award on the subject of intolerance for A Life in the Struggle: Ivory Perry and the Culture of Opposition.

#### Endowed Lecture Series Addresses

Visiting Scholar Lectures, Annenberg School for Communication, Critical Studies Program in the School of Cinema-Television, and the Program in American Studies and

Ethnicity, University of Southern California. Los Angeles, California. November 10-14, 2003.

Crossman Memorial Lecture, School of Journalism, University of Colorado. April 24, 2001.

The Pat Brown Institute, 1999 Distinguished Lecture, California State University, Los Angeles. May 11, 1999.

MillerComm Lecture, Institute for Communications Research, University of Illinois. March 24, 1999.

Richard Wright Lectures, Center for the Study of Black Literature and Culture, University of Pennsylvania. February 15-17, 1999

Department of Musicology Distinguished Lecture Series, University of California, Los Angeles. April 14, 1998

David W. Noble Lecture, University of Minnesota. May 18, 1997

Borchers Lecture, Department of Communication Arts, University of Wisconsin-Madison. April 26, 1996

Charles Houston Lecture, Amherst College. October 9, 1995.

Davies Lecture, University of San Francisco. April 7, 1995

McNutt Lecture, Indiana University. November 3, 1993

#### Post-Doctoral Fellows Supervised

Ana Rosas, Ford Postdoctoral Fellow, 2009-2010

David Garcia, UC, President's Postdoctoral Fellow, 2008-2010

Russell Rodriguez, UC President's Postdoctoral Fellow, 2007-2009

Luis Alvarez, Ford Postdoctoral Fellow, 2005-2006

Esther Lezra, UC President's Postdoctoral Fellow, 2005-2007

Kelly Lytle Hernandez, UC President's Postdoctoral Fellow, 2002-2004

Vu Pham, UC President's Postdoctoral Fellow, 2002-2004

Eric Avila, Ford Postdoctoral Fellow, 1999-2000

Laura Pulido, Ford Postdoctoral Fellow, 1997-1998

Linda Maram, UCSD Chancellor's Postdoctoral Fellow, 1996-1997

Chanta Haywood, UCSD Chancellor's Postdoctoral Fellow, 1995-1996

Jane Rhodes, UCSD Chancellor's Postdoctoral Fellow, 1994-1995

Michael Saenz, UCSD Chancellor's Postdoctoral Fellow, 1992-1993

#### Professional Presentations



“Thirty-five Dollars and a Dream: California Past and Present,” California Council for the Promotion of History Annual Conference, Keynote Address. October 23, 2009. Monterey, California.

“The Work You Do Speaks for You: The Bitter But Beautiful Struggle,” Futures of American Studies Conference. June 23, 2009. Hanover, New Hampshire.

“The Bitter But Beautiful Struggle: Why American Studies Matters Now,” British Association for American Studies, Annual Meeting, Plenary Lecture. April 18, 2009. Nottingham, U.K.

“Activism and the Production of Knowledge,” 1968: A Global Year of Student Driven Change Conference. November 22, 2008. Santa Barbara, California.

“Public Outreach for California: Keeping Up With the Sanchezes and Sathialingums,” California Chapter American Planning Association annual meeting. September 24, 2008. Hollywood, California.

“Home Equity, Wealth, and the Racialization of Opportunity,” (with Melvin Oliver), John Marshall Law School Fair Housing Conference. September 5, 2008. Chicago, Illinois

“Improvisation and Diaspora: Why New Orleans Matters,” Guelph Jazz Festival Colloquium, Keynote address. September 3, 2008. Guelph, Ontario. Canada

“Beyond White Privilege 101: Great Libraries and Short Memories,” American Library Association Annual Meeting. June 29, 2008. Anaheim, California.

“New Orleans in the World and the World in New Orleans, Center for Black Music Research Conference on Black Music Diaspora. April 19, 2008. New Orleans, Louisiana.

“Footsteps in the Dark: Why Popular Music Matters Now,” Keynote Address, Society for Ethnomusicology Southern California Chapter Annual Meeting. February 23, 2008. Santa Barbara, California.

“Oral History and Collective Memory: The Culture of the Weekday,” Keynote Address, Why Oral History? Perspectives From Communities of Color Conference, UCLA Institute of American Cultures and UCLA Library’s Center for Oral History Research. May 18, 2007. Los Angeles, California.

“Abolition Democracy and Human Rights,” Human Rights and Neoliberalism Conference, March 3, 2007. Santa Barbara, California.

“Okinawa and Us: Empire as a Way of Life,” North American Conference on Radicalism, Michigan State University. January 27, 2007. East Lansing, Michigan.

“Hostile Privatism and Defensive Localism,” SCA at Large: Rethinking American Culture with George Lipsitz, American Anthropological Association Annual Meeting. December 2, 2005. Washington, D.C.

“The Metaphor of Two Worlds: Abolition Democracy and Global Justice,” American Identities and Global Crises Conference, keynote address. May 14, 2005. Santa Barbara, California.

“Asians in Unexpected Places,” Association for Asian American Studies Annual Meeting. April 22, 2005. Los Angeles, California.

“Urban Space and Race in the Twenty-First Century,” Who Owns Public Space? A Forum on the Changing City, Emerson College. March 18, 2005. Boston, Massachusetts.

“Abolition Democracy and Global Justice,” The Future of Ethnic Studies in/as American Studies Conference, Williams College. March 11, 2005. Williamstown, Massachusetts.

“Breaking the Chains and Steering the Ship: How Activism Can Help Change Teaching and Scholarship,” *Abriendo Brecha/ Haciendo Camino* Conference, University of Texas, Plenary Session: Anti-Racist Scholarship and Practice in the Americas. February 24, 2005. Austin, Texas.

“People Get Ready: Transformative Teaching for Tomorrow,” American Studies Association Annual Meeting. November 12, 2004. Atlanta, Georgia

“Teaching and the Metaphor of Two Worlds,” American Educational Research Association meetings. April 13, 2004. San Diego, California.

“Beyond Borders,” Thinking Social/National Formations: Ethnic Studies and American Studies Encounters Conference, Center for the Study of Ethnicity and Race at Columbia University. April 3, 2004. New York, New York.

“Don’t Cry for Me, Ike and Tina: Interdisciplinary Perspectives on American Popular Culture,” Windows and Mirrors Conference, University of Toronto. March 20, 2004. Toronto, Ontario. Canada.

“Locked on This Earth: Movement and Stasis in Black Culture,” Symposium on Constructing Race: The Built Environment, Minoritization, and Racism in the United States,” University of Illinois Center on Democracy in a Multiracial Society, Department of Landscape Architecture, and the College of Fine Arts. March 6, 2004. Urbana, Illinois.

“The Rebellion of Technology: Aesthetics, Destruction, and Democracy,” Powering Up/Powering Down: An International Festival of Radical Media Arts. February 1, 2004. San Diego, California.

“The Culture of War,” University of Nottingham American Studies and Canadian Studies Conference keynote address. December 6, 2003. Nottingham, U.K.

“Locked Here on This Earth: Learning from Los Angeles,” Keynote Address, Los Angeles and the Future of Urban Cultures conference, Huntington Library. November 14, 2003. San Marino, California.

“The Achievement of Clyde Woods,” Society for American Cities and Regional Planning History convention. November 8, 2003. St. Louis, Missouri.

“Learning from St. Louis: Urban Planning History and Contemporary Urban Life,” Keynote Address, Society for American Cities and Regional Planning History convention. November 7, 2003. St. Louis, Missouri

“You’ve Got to Earn It,” American Studies Association Annual Meeting, October 18, 2003. Hartford, Connecticut.

“Justice and Just Us,” Association for Asian American Studies Annual Meeting,. May 8, 2003. San Francisco, California.

“Cruelty Continues but Consciousness Cures,” Models of Healing for Indigenous Survivors of Inter-Generational Trauma Conference at the Sycuan Band of the Kumeyaay Nation reservation. April 17, 2003. El Cajon, California.

“New Times, New Identities: Solidarities of Sameness and the Dynamics of Difference,” Race, Labor, and Globalization Conference. University of California, Irvine. March 7, 2003. Irvine, California.

“Self-activity on the Shop Floor: The Cultural Contradictions of Business Unionism,” Capitalism and Its Culture conference. University of California, Santa Barbara. February 28, 2003. Santa Barbara, California.

“Latino/a Literature and Culture,” Revolution and Resistance: A Conference on the State of Chicano/a Art and Activism. February 6, 2003. Riverside, California.

“Don’t Cry for Me, Ike and Tina: Transnational Networks and Local Experience,” Oral History Association meeting. October 25, 2002. San Diego, California.

“Stan Weir and C.L.R. James,” North American Labor History Conference. October 19, 2002. Detroit, Michigan.

“Lives in the Struggle: Race and the New Social Warrant,” American Sociological Association meeting. August 19, 2002. Chicago, Illinois.

“Noises in the Blood: Culture, Conflict, and Mixed Race Identity,” Crossing Lines Conference. April 13, 2002. Santa Barbara, California.

“The Unpredictable Creativity of David Noble,” American Studies Association meeting. November 9, 2001. Washington, D.C.

“‘Songs of the Unsung:’ The Darby Hicks History of Jazz,” Guelph Jazz Festival Conference, Keynote Address. September 7, 2001. Guelph, Ontario. Canada.

“Whiteness and Urban Space,” Society for the Study of Social Problems Convention. August 17, 2001. Anaheim, California.

“Singlejack Solidarity: Racialized Low Wage Labor and the New Social Warrant,” Labor and Working Class History Association Luncheon, Organization of American Historians meeting. April 28, 2001. Los Angeles, California.

“In the Midnight Hour: American Studies in a Moment of Danger,” Plenary Address, Southern American Studies Association meeting. February 23, 2001. Atlanta, Georgia.

“World Cities and World Beat: Music and Migration,” Popular Music, Society, and Communication Conference, “La Sapienza,” University of Rome. December 6, 2000. Rome, Italy.

“Containerization and Culture,” American Anthropological Association meeting. November 16, 2000. San Francisco, California

“Don’t Cry for Me, Ike and Tina: The Nation, Knowledge and Nostalgia,” American Studies Association meeting. October 14, 2000. Detroit, Michigan.

“Borders and Inequality: Democracy, Citizenship, and Culture in the Next Century,” keynote address, Policy History Conference. June 2, 2000. Bowling Green, Ohio

“What Has Been Done to Us, What We Have Done, and What We Must Do,” Association for Asian American Studies meeting. May 27, 2000. Phoenix, Arizona.

“The Burden of Unpayable Debts: California Culture at the Start of a New Century,” keynote address, California American Studies Association meeting. April 29, 2000. Santa Barbara, California

“Chicano Poster Art and the Complexities of Cultural Nationalism,” Pacific Sociological Association Meetings. March 25, 2000. San Diego, California.

“The Changing Scene: Ethnomusicology and Anxiety,” Keynote Address, Society for Ethnomusicology (Southern California Chapter) Conference. February 27, 1999. Riverside, California.

“What’s in a Name: Asian American Popular Culture.” Public Displays of Asianness: A Conference on Asian American Popular Culture,” New York University Asian Pacific/American Studies Program and Institute, November 13, 1998. New York, New York

“Putting the Drums Up Front: The Anti-Aesthetic of Popular Music,” Aesthetics and Difference: Cultural Diversity, Literature, and the Arts Conference. October 24, 1998. Riverside, California

“Don’t Cry for Me, Ike and Tina,” Keynote Address, International Association for the Study of Popular Music, United States Section Annual Meeting. October 16, 1998. Los Angeles, California

“Identity Politics: Fragmentation or New Future,” American Sociological Association annual meeting. August 24, 1998. San Francisco, California

“Total War, Colonialism and the Racial State,” Post-total War Societies and Postcolonial Cultures Conference, Tokyo University for Foreign Studies, July 21, 1998. Tokyo, Japan

“Race Under Representation,” Society for Cinema Studies. April 6, 1998. San Diego, California

“World Cities and World Beat: Low Wage Labor and Transnational Culture,” Orange Empires: Miami and Los Angeles Conference. Huntington Library. February 27, 1998. San Marino, California

“Rememory and Globalization,” American Anthropological Association meetings. November 20, 1997. Washington, D.C.

“‘Sent For You Yesterday, Here You Come Today’: American Studies and Social Movements,” Futures of American Studies Conference. Dartmouth Humanities Institute. August 11, 1997. Hanover, New Hampshire

“Modern Time and Modern Times: The Creativity of David Noble,” Second Annual David W. Noble Lecture, Minnesota Historical Society. May 18, 1997. St. Paul, Minnesota

“Low Wage Labor and the Music of Migration,” Dischord Conference on Contemporary Popular Music. May 9, 1997. Los Angeles, California.

“The Unpredictable Creativity of History,” University of California System Wide History Conference keynote address. May 3, 1997. Newport Beach, California

"Remembering Robert Johnson: Romanticism and Reality," Pacific Sociological Association meetings. April 17, 1997. San Diego, California.

"Like a Weed in a Vacant Lot," Unnatural Acts Conference. University of California, Riverside. April 11, 1997. Riverside, California.

"Movements, Music, and the Commercial Apparatus: The Global and the Local," Music and Social Movements Conference. University of California at Santa Barbara Interdisciplinary Humanities Center. February 22, 1997. Santa Barbara, California.

"Swing Low, Sweet Cadillac: Racial Texts in U.S. Culture," National Seminar of University Professors of English Language and Literature, January 29, 1997. Atibaia, Brazil

"Remembering Robert Johnson: Romanticism and Reality," Atelier Sur Culture Populaire, Universite de Michel Montaigne. December 5, 1996. Bordeaux, France.

"Seeing is Believing: Images and Imagination in St. Louis History," Center for the Humanities Conference on "What is a City? Urban Image: Boosterism or Development," University of Missouri, St. Louis. September 26, 1996. St. Louis, Missouri.

"Work, Music, and Transnational Culture," American Ethnological Society Meetings. April 20, 1996. San Juan, Puerto Rico.

"Postmodernism and the Transnational Economy," Signs of the Times Conference. City University of London. July 1, 1995. London. U.K.

"Music and Social History," Bordercrossings: Future Directions in Music Conference. University of Ottawa Department of Music and Carleton University Center for Studies in Art and Culture. March 9, 1995. Ottawa, Ontario. Canada.

"Making Music Mix, Beyond the Boundary: Men, Race, and Culture" conference. Whitney Museum of American Art and New York University Department of American Studies Media, Culture, and History Program. February 25, 1995. New York, New York.

"African Retentions in New World Culture," The African Spirit in New World Culture conference. February 11, 1995. Santa Barbara, California.

"Their America and Ours," Jose Marti Conference, University of California Humanities Research Institute. January 27, 1995. Irvine, California.

"Commodity Form and Cultural Expression," Consumer Culture and Resistance: Historical Perspectives conference. November 5, 1994. Santa Cruz, California.

"Is American Studies Losing Its Sense of Social Structure?," American Studies Association Meetings, October 29, 1994. Nashville, Tennessee.

"No Shining City on a Hill," Fifty Years of American Studies: From Myth and Symbol to Cultural Studies Conference. October 21, 1994. Minneapolis, Minnesota.

"Facing Up to What's Killing Us: The Emerging Potential of Sociology and Cultural Studies," American Sociological Association meetings. August 7, 1994. Los Angeles, California.

"American Cities: On the Edge or Over the Hill," keynote address, California American Studies Association annual meetings. May 5, 1994. San Diego, California.

"Nuevo Amanacer," (Un) Documented Cultures Conference. University of California, Berkeley. December 3, 1993. Berkeley, California.

"It's in the Bag: The Black Artists Group," History Museum. November 21, 1993. St. Louis, Missouri.

"Ethnicity and Race in the Gilded Age," The Persistence of the Past Conference. Missouri Historical Society. November 13, 1993. St. Louis, Missouri.

"The Possessive Investment in Whiteness: Racialized Social Democracy in the U.S.," American Studies Association meetings. November 6, 1993. Boston, Massachusetts.

"Oral History and Collective Memory: The Death of Luigi Trastulli," Oral History Association meetings. November 4, 1993. Birmingham, Alabama.

"Race, Representation, and Rebellion: Popular Culture and the Los Angeles Riots," New Zealand American Studies Conference. July 9, 1993. Hamilton, New Zealand.

"The Power of Place: The Sidewalks of St. Louis," Organization of American Historians meetings. April 16, 1993. Anaheim, California.

"After the Smoke is Gone: The Future of Multiculturalism in Los Angeles," Fremd ist der Fremde nur in der Fremde, Forum on Assimilation and Otherness in Western Culture. December 13, 1992. Frankfurt, Germany.

"Multicultural Education: More Than One Problem, More Than One Pedagogy," American Anthropological Association meetings, President's Session. December 3, 1992. San Francisco, California.

"Tomorrow People: Generational Politics and Popular Music," Conference on Youth Music and Youth Culture. Princeton University. November 20, 1992. Princeton, New Jersey.

"Naughty by Nature: Our Common Culture and the 'New Tribalism,'" California American Studies Association meetings. May 2, 1992. Fullerton, California.

"Hate, Hurt, and Fear in American Studies," MELUS Conference. April 24, 1992. Los Angeles, California.

"Critical Legal Studies and the Hidden Injuries of Class," Conference on College Composition and Communication. March 20, 1992. Cincinnati, Ohio.

"The Kids Are All Right': What Do Our Seventeen Year Olds Know?" Modern Language Association meetings. December 30, 1991. San Francisco, California.

Women's History in Museums," Association for State and Local History meetings. August 23, 1991. Dearborn, Michigan.

"The Politics of Memory," Society for Cinema Studies meetings. May 26, 1991. Los Angeles, California.

"Captured By the City: Chester Himes and Wartime Los Angeles," American Culture Association meetings. March 28, 1991. San Antonio, Texas.

"The Melody Lingers On: Blues on Central Avenue," (with Johnny Otis) Center for California Studies Conference. February 8, 1991. Sacramento, California.

"Who Needs the Sixties? Power, Patriarchy, and the Politics of Memory," American Studies Association meetings. November 2, 1990. New Orleans, Louisiana.

"Black Nationalism and Popular Music," Social Science History Association meetings. October 21, 1990. Minneapolis, Minnesota.

"From Chester Himes to Nursery Rhymes: Local Television and the Politics of Cultural Space in Postwar Los Angeles," California American Studies Association meetings. May 5, 1990. San Luis Obispo, California.

"Discursive Space and Social Space: Television, Highways, and Cognitive Mapping of the 1950s City," American Studies Association meetings. November 4, 1989. Toronto, Ontario. Canada.

"Facing the Music in the Land of a Thousand Dances," The Society of American Archivists Annual Meeting. October 28, 1989. St. Louis, Missouri.

"Learning to Listen and Listening to Learn," American Sociological Association Meetings. August 12, 1989. San Francisco, California.



"From Robespierre to the Ryman: Hank Williams and the Legacy of the French Revolution," International Association for the Study of Popular Music Conference. July 19, 1989. Paris, France.

"Indians of the Imagination: The Open Closures of an Oppositional Narrative," Modern Language Association Meetings. December 29, 1988. New Orleans.

"The Mardi Gras Indians: Carnival and Counter-Narrative in Black New Orleans," American Studies Association Meetings. October 28, 1988. Miami.

"Labor Radicalism and the American West: New Perspectives in Recent Scholarship," Netherlands American Studies Association Meetings. May 18, 1988. Amsterdam, Netherlands.

"Samuel Fuller's New York: A Postindustrial Prophecy," American Studies Association meetings. November 24, 1987. New York, New York.

"Reading the Past: The Politics of Collective Memory in Popular Novels," American Culture Association meetings. March 28, 1987. Montreal, Quebec. Canada.

"Chicano Rock and Roll from East Los Angeles," FOCO Conference, National Association for Chicano Studies. November 1, 1986. Minneapolis, Minnesota.

"Parameters of Domesticity: Television and the Reconstitution of the Family in the 1950s," American Studies Association meetings. November 3, 1985. San Diego, California.

"Cruising Around the Historical Bloc: Dialogue and Ideology in East Los Angeles," International Association for the Study of Popular Music meetings. July 9, 1985. Montreal, Quebec. Canada.

"The Meaning of Memory in Early Network Television Programs," Society for Cinema Studies meetings. June 15, 1985. New York, New York.

"The Sedimented History of a Houston Subculture," Popular Culture Association meetings. April 4, 1985. Louisville, Kentucky.

"NEH and the Cities: Funding for Urban Projects," National Council on Public History meetings. April 8, 1984. Los Angeles, California.

"Urban Images in the Films of Samuel Fuller," American Culture Association meetings. March 29, 1984. Toronto, Ontario. Canada.

"A Little Teacher and a Little Preacher: The Moral Resources of a Southern Black Community," Southern Conference on Afro-American Studies meetings. February 24, 1984. Tougaloo, Mississippi.

"Women Writers and Historical Memory," Mid-Hudson Modern Language Association Conference. November 29, 1983. Poughkeepsie, New York.

"Symposium on the Economics of Sport: Implications of Hosting Professional Sports Franchises," North American Society for the Sociology of Sport meetings. October 28, 1983. Saint Louis, Missouri.

"I Forgot to Remember to Forget: Popular Memory and Social Amnesia," American Culture Association meetings. April 24, 1983. Wichita, Kansas.

"Idiolects of Urban Identity," Sport and Society -- More Than a Game: Symposium. University of Missouri, St. Louis. April 21, 1983. St. Louis, Missouri.

"Tenant Rent Strikes in St. Louis Public Housing," Southwest Social Science Association meetings. March 17, 1983. Houston, Texas.

"Livin' in the U.S.A. -- Chuck Berry and St. Louis Music," American Culture Association meetings. April 16, 1982. Louisville, Kentucky.

"Urban Disorder on the Shop Floor," Southern Sociological Association meetings. April 12, 1981. Louisville, Kentucky.

"Teaching the Vietnam War," Organization of American Historians meetings. April 8, 1981. Detroit, Michigan.

"The Urban Battlefield: Black Self-Activity During World War II," Association for the Study of Afro-American Life and History meetings. October 16, 1980. New Orleans, Louisiana

#### Lectures and Colloquium Presentations

"Building a Fair Housing Curriculum for K-12 Teachers," Facing History and Ourselves. August 15, 2009. Hayward, California.

"Race and Space," Facing History and Ourselves Summer Institute. July 17, 2009. San Carlos, California.

"Whiteness, Property, and Wealth," Global Affirmative Action Praxis Project Transnational Seminar. June 9, 2009. Los Angeles, California.

"Mapping the Disciplines," Colorblind Disciplining of Race Conscious Work: Critical Interventions Across the Academy," Center for Advanced Study in the Behavioral Sciences. June 1, 2009. Stanford, California.

“A Cure for Colorblindness: Why Anti-Racism Matters Now,” CSU-Los Angeles. May 21, 2009. Los Angeles, California.

“The Patterns of the Past,” Housing Rights Center Tenth Annual Housing Summit, Los Angeles, California. April 22, 2009. Los Angeles, California.

“Color Blind Talk and Color Bound Conditions,” with Kimberle Crenshaw and Luke Harris. Stanford University Center for the Comparative Study of Race and Ethnicity. March 5, 2009. Stanford, California.

“Writing Truth to Power,” with Barbara Tomlinson. Stanford University Center for the Comparative Study of Race and Ethnicity. February 23, 2009. Stanford, California.

“Health and Sociological Effects of Housing Discrimination,” Fair Housing Council of San Diego and John Marshall Law School Sixteenth Annual Laws and Litigations Conference. February 12, 2009. San Diego, California.

“The Unruh Act and Us,” Keynote Presentation. Fair Housing Council of San Diego and John Marshall Law School Sixteenth Annual Laws and Litigations Conference. February 12, 2009. San Diego, California.

“Color Blindness and the Court,” Stanford University Center for the Comparative Study of Race and Ethnicity. January 30, 2009. Stanford, California.

“Footsteps in the Dark: Why Popular Music Matters Now,” Distinguished Lecture Series, University of California, Los Angeles Department of Musicology. October 28, 2008. Los Angeles, California.

“Thinking Comparatively” Race and Ethnicity in a Global California, Hart Hall Planning Group for the Proposed Comparative Race/Ethnicity Studies graduate Program, University of California, Davis. October 21, 2008. Davis, California.

“Forty Years of Fair Housing: The Good, the Bad, and the Downright Ugly,” Twentieth Annual Convention, National Fair Housing Alliance. June 9, 2008. Washington, D.C.

“Footsteps in the Dark: Music, Migration, and Social Mobilization,” Reed College Music Department Colloquium. March 27, 2008. Portland, Oregon.

“Affiliations, Identities, and Identifications in *Brasilintime*,” Armand Hammer Museum. March 26, 2008. Los Angeles, California.

“Alternative Knowledges, Social Spaces, and Historical Times,” Duke University African and African American Studies, English, and Cultural Anthropology Departments Lecture. February 18, 2008. Durham, North Carolina.

“The Health Costs of Discrimination.” San Diego Fair Housing Council and John Marshall Law School Laws and Litigations Conference. February 15, 2008. San Diego, California.

“Footsteps in the Dark: Why Popular Music Matters Now.” English and Critical Theatre Studies Colloquium. University of Guelph. February 1, 2008. Guelph, Ontario. Canada.

“Color Blindness and White Privilege.” African American Policy Forum. UCLA Law School. January 30, 2008. Los Angeles, California.

“The Possessive Investment in Whiteness.” Highline Community College. January 22, 2008. Des Moines, Washington.

“The Fierce Urgency of Now; Time, Space, and Neo-liberalism,” Simpson Center, University of Washington. January 21, 2008. Seattle, Washington.

“Footsteps in the Dark: Popular Music and the Fierce Urgency of Now,” Pitzer College Center for California Cultural and Social Issues lecture. October 30, 2007. Claremont, California.

“Putting the Drums Up Front: *Brasilintime*,” UCSB Film and Media Arts Colloquium Series. October 26, 2007. Santa Barbara, California.

“Why American Studies Matters Now: Speaking Truth to Power in the Midnight Hour,” University of Wisconsin American Studies Colloquium. September 20, 2007. Madison, Wisconsin.

“Abolition Democracy and Social Justice: Remapping American Studies,” Purdue University 2007 American Studies Symposium. April 19, 2007. West Lafayette, Indiana.

“Intersectionality and Interdisciplinarity: UCLA Law School Critical Race Studies Symposium, Mapping the Movement Across Disciplines. April 14, 2007. Los Angeles, California.

“The Precious and Incommunicable Past: History as Art and Science,” Phi Alpha Theta History Honors Society, CSU-Fresno. March 23, 2007. Fresno, California.

“The Fierce Urgency of Now: Teaching and Learning in the Midnight Hour,” University of Illinois-Chicago. March 15, 2007. Chicago, Illinois.

“Learning from New Orleans, One Year After Katrina, Ohio State University Comparative Studies Program. September 22, 2006. Columbus, Ohio.

“Environmental Justice and the Long Fetch of History,” Master of Arts Program Colloquium, Prescott College, August 12, 2006. Prescott, Arizona.

“Linguistic Profiling By Insurers and Landlords.” Seventh Annual Housing Rights Summit, Housing Rights Center, April 21, 2006. Los Angeles, California.

“Ivory Perry and the Struggle for a Lead Free St. Louis,” Gateway Greens Forum. April 20, 2006. St. Louis, Missouri.

“The Psychological Effects of Discrimination,” San Diego Fair Housing Council and John Marshall Law School, Laws and Litigations Conference, February 17, 2006. San Diego, California.

“Learning from New Orleans: Change the Focus and Reverse the Hypnosis,” The Color of Disaster: Race, Class, and Hurricane Katrina symposium,” New York University. October 15, 2005. New York, New York.

“Stan Weir and the IWW,” Industrial Workers of the World Centenary Conference. June 25, 2005. Chicago, Illinois.

“The Metaphor of Two Worlds and the Trans-Pacific Imaginary,” Pacific Seminar. June 23, 2005. Santa Cruz, California.

“The Black Spatial Imaginary at Mid-Century: Locked Here on This Earth,” University of California, Santa Barbara Sociology and Black Studies Departments Colloquium. May 26, 2005. Santa Barbara, California.

“What Democracy Looks Like,” University of Oregon English Department Colloquium. April 8, 2005. Eugene, Oregon.

“Race, Space, and Expressive Culture,” Moore Speaker Series. University of Oregon. April 7, 2005. Eugene, Oregon.

“Race and the Spatial Imaginary,” University of Kentucky, Department of Art Visiting Artist Series, April 1, 2005. Lexington, Kentucky.

“Hearts and Minds,” Committee for World Democracy, University of California, San Diego. February 18, 2005. San Diego, California.

“Assessing Damages in Fair Housing Cases, San Diego Fair Housing Council and John Marshall Law School Laws and Litigations Conference. February 18, 2005. San Diego, California.

“A New World is Possible,” Comparative American Studies Program Lecture, Oberlin College. October 29, 2004. Oberlin, Ohio,

“Breaking the Chains and Steering the Ship: A New World is Possible,” Diversity Week Lecture, Macalester College. October 7, 2004. St. Paul, Minnesota.

“Locked on This Earth: Race and Space at Mid-Century,” University of Illinois History Department Colloquium. September 9, 2004. Urbana, Illinois.

“The Dialectics of Defeat,” Columbia University Oral History Research Summer Institute. July 14, 2004. New York, New York.

“Testimony, Narrative, and Evidence,” Columbia University Oral History Research Summer Institute. July 13, 2004. New York, New York.

“A Hurt That Keeps Hurting: Assessing Damages from Housing Discrimination,” National Fair Housing Alliance Sixteenth Annual Conference. June 28, 2004. New Orleans, Louisiana.

“Breaking the Chains: A New Agenda for Fair Housing,” Keynote Address, California Rural Legal Assistance Fair Housing Conference. June 3, 2004. Watsonville, California.

“The Future of Fair Housing,” Ohio Civil Rights Commission Conference on Achieving the American Dream: The Next Forty Years.” April 28, 2004. Columbus, Ohio.

“A Vision for the Center on Democracy in a Multiracial Society,” University of Illinois. April 23, 2004. Urbana, Illinois.

“Race, Space, and Black Expressive Culture,” Booth Tarkington Lecture, Indiana University English Department. April 22, 2004. Bloomington, Indiana.

“It’s Buying Time Again: Music, Marketing, and Eden’s Crush,” Irene Flecknoe Ross Lecture Series, University of California Los Angeles Department of Sociology. February 27, 2004. Los Angeles, California.

“Assessing Damages: Why Is Injured and How,” San Diego Fair Housing Council Laws and Litigation Conference. February 20, 2004. San Diego, California.

“School Desegregation and Fair Housing,” San Diego Fair Housing Council Laws and Litigation Conference. February 20, 2004. San Diego, California.

“Freedom Dreams and the Fourteenth Amendment,” San Diego Fair Housing Council Laws and Litigation Conference keynote address. February 19, 2004. San Diego, California.

“Getting Around Brown: Fifty Years of Bad Faith,” Cultural Frameworks for Civil Liberties Lecture Series, University of Iowa. February 6, 2004. Iowa City, Iowa.

“Neighborhood Oral History, Americorps Workshop. December 13, 2003. San Francisco, California.

“Darby Hicks and Jazz Criticism,” University of Nottingham American Studies and Canadian Studies Work in Progress Colloquium. December 5, 2003. Nottingham, U.K.

“The Metaphor of Two Worlds,” Lancaster University American Studies Colloquium. December 3, 2003. Lancaster, U.K.

“Don’t Cry for Me, Ike and Tina: St. Louis and The Power of Place,” St. Louis University American Studies Colloquium. November 5, 2003. St. Louis, Missouri.

“It’s All About Culture,” UCSB Global Studies Colloquium on War in Iraq. November 4, 2003. Santa Barbara, California

“In the Midnight Hour: American Studies in a Moment of Danger,” Dickinson College, American Studies Lecture Series. October 21, 2003. Carlisle, Pennsylvania

“Ethnic Studies in An International Frame,” Center for the Study of Race and Ethnicity Conference on Globalization and Ethnic Studies. June 21, 2003. San Diego, California.

“Midnight at the Crossroads: Culture, Collectivity, and Social Movements,” May 12, 2003. University of Southern California Program in American Studies and Ethnicity. Los Angeles, California

“Who is Injured and How?” Quint Regional FHIP/FHAP Conference. May 1, 2003. Atlanta, Georgia.

“Welcome Home,” Department of Housing and Urban Development Fair Housing Celebration. April 28, 2003. San Francisco, California.

“Nothing Can Stop These Long Waves: American Studies and Social Movements. Smith College American Studies Lecture Series. March 27, 2003. Northampton, Massachusetts.

“Salsa, Merengue, and Banda: Music, Migration and Movement,” Cornell University Latino Studies Program Speaker Series. March 25, 2003. Ithaca, New York.

“Righteousness and Self-Righteousness: The Difference Between Justice and Just Us,” Center for Justice and Reconciliation Lecture, Point Loma Nazarene University. March 21, 2003. San Diego, California.

“We Stand in This Life at Midnight: American Studies in a Moment of Danger,” English Department Lecture Series, Vanderbilt University. February 4, 2003. Nashville, Tennessee.

“Solidarities of Sameness and the Dynamics of Difference: Political Economy, Social Movements, and American Studies,” Comparative United States Studies Program Lecture Series. January 29, 2003. Santa Cruz, California.

“In The Midnight Hour: Why Inter-Ethnic Anti-Racism Matters Now,” California Polytechnical State University at San Luis Obispo, “We’re In This Together Week,” January 23, 2003. San Luis Obispo, California.

“The New American Studies,” Carleton College American Studies Seminar. December 12, 2002. Northfield, Minnesota.

“In the Midnight Hour: The New American Studies,” American Cultures Lecture Series, University of Michigan. October 21, 2002. Ann Arbor, Michigan.

“American Studies in a Moment of Danger,” African American Studies Center Lecture Series, Wesleyan University. September 18, 2002. Middletown, Connecticut.

“The Solidarity of Sameness and the Dynamism of Difference,” Ninth Annual Labor Fest, July 21, 2002. San Francisco, California

“Beyond Adding On,” Irvine Graduate Symposium. University of Southern California. June 19, 2002. Los Angeles, California.

“Containerization and Culture,” Irvine Graduate Symposium. University of Southern California. June 18, 2002. Los Angeles, California.

“Ethnicity and Marxism,” Malcolm X Symposium. Malcolm X Library. May 4, 2002. San Diego, California.

“Dialogues About Diversity,” Multicultural Awareness and Diversity Lecture Series. Stony Brook University. May 2, 2002. Stony Brook, New York.

“American Studies in a Moment of Danger,” New York University American Studies Lecture Series. May 1, 2002. New York, New York.

“What is At Stake,” New York University American Studies Faculty Seminar. May 1, 2002. New York, New York.

“The Darby Hicks Story and Songs of the Unsung,” Columbia University Faculty Jazz Seminar, April 30, 2000. New York, New York.

“Whiteness and Unfair Gains,” Scripps College Symposium on Whiteness. April 26, 2002. Claremont, California.

“American Studies in a Transnational Frame,” Claremont Colleges American Studies Faculty Seminar. April 16, 2002. Claremont, California.

“American Studies in a Moment of Danger,” Duke University American Studies Program. March 22, 2002. Durham, North Carolina.



“The Darby Hicks History of Jazz,” UCLA Department of Musicology. March 12, 2002. Los Angeles, California.

“Nothing Can Stop These Long Waves,” Unfair Gains Colloquium, Center for African American Studies, UCLA. February 2, 2002. Los Angeles, California.

“The Punitive and the Positive,” Strengthening our Families Summit, City of San Diego Office of the Mayor. October 28, 2001. San Diego, California.

“Violent Competition and Impersonal Appetite: Television’s Tasks Within the Apparatuses of Digital Capitalism,” Television Studies Colloquium, University of California Berkeley. October 17, 2001. Berkeley, California.

“Campus-Community Connections,” Dialogues on Race and Political Activism, Department of Anthropology, University of Texas. May 5, 2001. Austin, Texas.

“Economic Justice,” Fair Housing Summit, Loyola Law School. April 27, 2001. Los Angeles, California.

“Global Communication and the Eclipse of the Nation State,” Crossman Memorial Lecture, University of Colorado, April 24, 2001. Boulder, Colorado

“Race and Transnational Labor in U.S. Western History,” Wayne Morse Center for Law and Politics Symposium, University of Oregon. April 13, 2001. Eugene, Oregon.

“In the Midnight Hour: American Studies in a Moment of Danger,” English Department Lecture Series, Pennsylvania State University. March 26, 2001. State College, Pennsylvania.

“Don’t Cry for Me, Ike and Tina: Migration, Memory, and National Cultures,” Department of Music Colloquium Series, New York University. March 23, 2001. New York, New York.

“How Inequality Affects Inter-Generational Relations Among Aggrieved Racial Groups,” Culture and Human Behavior Program Colloquium Series, Alliant University. March 15, 2001. San Diego, California.

“Pretty Poison and Country Grammar,” Laws and Litigation Conference, San Diego Fair Housing Council,” February 15, 2001. San Diego, California

“Chicano Posters and Collective Memory,” Just Another Poster? Chicano Graphic Arts in California Symposium. January 13, 2001. Santa Barbara, California.

“Anti-Racism in the U.S.,” Circolo Gianni Bosio. December 5, 2000. Rome, Italy.

“Everything I Needed to Know I Learned in East L.A.: Youth, Music, and Creativity,” Redecubriendo Nuestra Historia IV: Mexicans in Multi-ethnic Los Angeles Conference. October 21, 2000. Los Angeles, California

“The Wisconsin School: A Social Warrant for a Generation,” Colloquium in Honor of Thomas J. McCormick. October 13, 2000. Madison, Wisconsin.

“Injury to Individuals and Families From Unfair Housing Practices,” Fair Housing and Injury Conference. John Marshall Law School. September 8, 2000. Chicago, Illinois.

“Mapping the Discipline and Disciplining the Map: American Studies and Social Change,” English Department Lecture Series. University of California, Riverside. May 9, 2000. Riverside, California.

“Presence of Mind: American Studies for a New Century,” Remapping American Studies. Emory University. April 12, 2000. Atlanta, Georgia.

“‘No Justice, No Peace!’ Racialization at the Turn of the Century,” Africa in the Americas Program Lecture. University of Maryland. November 11, 1999. College Park, Maryland.

“Shaping Communities Through the Asian American Movement,” Japanese American National Museum. June 12, 1999. Los Angeles, California.

“America’s Investment in Whiteness,” Interagency Coalition for Civil Rights and Human Rights Summit: The New Civil Rights Vision. June 10, 1999. San Diego, California.

“Race Relations 2000: Rethinking the Civil Rights Agenda,” Pat Brown Institute 1999 Distinguished Lecture, Pat Brown Institute of Public Affairs and Department of History, California State University, Los Angeles. May 11, 1999. Los Angeles, California.

“The Possessive Investment in Whiteness,” New York Metro American Studies Association. April 11, 1999. New York, New York.

“Music/Culture and First Person Narratives,” Conversations in Music and Culture Symposium, Wesleyan University. April 10, 1999. Middletown, Connecticut.

“Globalization and American Studies,” American Studies Lecture Series, Wesleyan University. April 8, 1999. Middletown, Connecticut.

“‘Sent for You Yesterday, Here You Come Today’: Inter-generational Tensions in Black Cultural Production,” Richard Wright Lecture, Center for the Study of Black Literature and Culture, University of Pennsylvania. February 17, 1999. Philadelphia, Pennsylvania.

“Like a Weed in a Vacant Lot: The Black Arts Movement at the Grassroots,” Richard Wright Lecture, Center for the Study of Black Literature and Culture, University of Pennsylvania. February 15, 1999. Philadelphia, Pennsylvania.

“Dangerous Crossroads: Changes and Choices for a New Century,” 1999 California State University, Northridge Faculty Retreat. January 26, 1999. Oxnard, California.

“ Criticisms of Ethnic Studies and Women’s Studies,” California State University at Fullerton Conference on New Directions in Ethnic Studies and Women’s Studies. October 22, 1998. Fullerton, California.

“Presence of Mind: American Studies for a New Century,” New American Studies Lecture Series, State University of New York at Stony Brook. September 12, 1998. Stony Brook, New York.

“American Studies and Ethnic Studies: ‘Sent for You Yesterday, Here You Come Today,’” American Studies Lecture Series, New York University. April 23, 1998. New York, New York.

“Romanticism and Reality: Remembering Robert Johnson and Preston Love,” Department of Musicology Distinguished Lecture Series, University of California, Los Angeles. April 14, 1998. Los Angeles, California.

“Culture of the Crossroads: American Studies for a New Century,” Colloquium for the Study of American Culture, Claremont Graduate University Department of English and the Huntington Library. October 25, 1997. San Marino, California.

“Neighborhood Race Effects and Urban Life,” Humanities and Social Sciences Lecture Series. California Institute of Technology. April 28, 1997. Pasadena, California

“Crime, Poverty, and Youth Culture,” Black Studies Lecture Series, University of California, Santa Barbara. April 24, 1997. Santa Barbara, California

"Dangerous Crossroads: Cultural Studies at the Turn of the Century," Cultural Studies Lecture Series, University of California, Davis. February 10, 1997. Davis, California.

"Dilemmas of Beset Nationhood," University of California, Davis Humanities Center Seminar. February 10, 1997. Davis, California.

"American Studies and Ethnic Studies," Post-National American Studies Seminar, University of California Humanities Research Institute. November 13, 1996. Irvine, California.

"Understanding Multicultural Education," Metropolitan St. Louis Multicultural Task Force Conference keynote address. November 9, 1996. St. Louis, Missouri.

"Dangerous Crossroads: Culture, Politics, and Globalization," State University of New York at Stony Brook Humanities Institute. November 11, 1996. Stony Brook, New York.

"Face Up to What's Killing You: Culture and Social Structure in the Age of Globalization," Sociology Department, UC-Santa Cruz. October 14, 1996. Santa Cruz, California.

"Dangerous Crossroads: The Promise and Peril of Ethnic Studies in a Transnational World," Department of English Lecture Series, University of San Diego. October 3, 1996. San Diego, California.

"Living and Learning in a World of Constant Crisis," Occidental College Freshman Convocation. August 29, 1996. Los Angeles, California.

"Dangerous Crossroads: Time, Place, and Memory in Commercial Culture," California History-Social Science Institute. July 9, 1996. San Diego, California.

"Globalization and Cultural Studies," 1996 Borchers Lecture, Department of Communication Arts, University of Wisconsin. April 26, 1996. Madison, Wisconsin.

"Dangerous Crossroads: Cultural Studies in the Transnational Era," University of Southern California Cultural Studies Program. March 19, 1996. Los Angeles, California.

"Censorship, Silencing, and the Suppression of Social Memory," Getty Center for the History of Arts and the Humanities," December 15, 1995. Los Angeles, California.

"Preference, Privilege, and Politics: A Forum on Affirmative Action," The School of Justice Studies, Arizona State University. December 4, 1995. Phoenix, Arizona.

"Whiteness and Institutional Power," The Clarke Center for the Interdisciplinary Study of Contemporary Issues, Dickinson College, Conference on Whiteness: Thinking About Race. November 13, 1995. Carlisle, Pennsylvania.

"Presence of Mind and the White Imagination," University of Pittsburgh History Department Colloquium. November 10, 1995. Pittsburgh, Pennsylvania.

"Communities, Institutions, Ideas," National Society for Experiential Learning Convention. November 8, 1995. New Orleans, Louisiana.

"Home is Where the Hatred Is," Home and Homelessness Conference, Rice Media Center. October 28, 1995. Houston, Texas.

"Consumption and the State," Goethe Historical Institute. October 21, 1995. Washington, D.C.

"Puerto Rico and the Hidden History of World Music," University of California Ethnic Studies Department, October 15, 1995. Berkeley, California.

"For What It's Worth: Whiteness and Urban Policy," Africana Studies Center, New York University. October 10, 1995. New York, New York.

"Presence of Mind: Historical Thinking in an Ahistorical Age," Department of History, New York University. October 9, 1995. New York, New York.

"Cultural Pluralism and Law," Charles Houston Lecture, Amherst College. October 2, 1995. Amherst, Massachusetts.

"'Frantic to Join': African American Soldiers and Civilians and the Pacific War," East-West Center Conference on Remembering the Pacific War." September 8, 1995. Honolulu, Hawaii.

"Communities, Artists, and History," Getty Center for the History of Art and the Humanities. May 15, 1995. Los Angeles, California.

"Popular Music, Postmodernism, and the Poetics of Place," Davies Lecture, University of San Francisco. April 7, 1995. San Francisco, California.

"Why Popular Culture is Multi-Cultural" 13th Statewide Equity Training Institute, Project Tide. March 16, 1995. Santa Clara, California.

"Dangerous Crossroads: Social Crisis, Political Movements, and Popular Culture." Claremont Graduate School, American Studies Program. February 23, 1995. Pomona, California.

"American Studies, Multiculturalism, and Transnationalism," San Jose State University American Studies Program. November 3, 1994. San Jose, California.

"Facing the Music in a Land of a Thousand Dances: Chicano Rock and Postmodernism," Balboa Park Centro Cultural. October 8, 1994. San Diego, California.

"Berkeley in the Sixties," California Committee for the Humanities Public Lecture. September 18, 1994. San Diego, California.

"The Enduring Significance of Race," University of Southern California American Studies Lecture Series. April 12, 1994. Los Angeles, California.

"Making Music, Making Lives: Chicano Culture and Cultural Studies," Trent University Cultural Studies Program. March 22, 1994. Peterborough, Ontario. Canada.

"Blacklisting and the Suppression of Social Memory," Red Channels: Blacklisting and the Media Symposium, Jewish Museum. March 20, 1994. New York, New York.

"Majorities or Monopolies?" Emerging Majorities or Warring Minorities conference, UC-Santa Cruz. March 5, 1994. Santa Cruz, California.

"Civic Space and Social Identity," Los Angeles Forum for Architecture and Urban Design. February 21, 1994. Los Angeles, California.

"Ethnic Collision and Cultural Conflict in California," Clark Library Lecture Series on Western Images and American Dreams. January 28, 1994. Los Angeles, California.

"'God Bless the USA': Patriotism, the Economy, and the Family in the Post-Industrial Era," McNutt Lecture, University of Indiana. November 3, 1993. Bloomington, Indiana.

"Politics, Intellectuals, and Power: Perspectives for the 1990s," University of California Humanities Research Institute. October 14, 1993. Irvine, California.

"Postindustrial Society and the Crisis of Memory," University of Wisconsin- Green Bay Center for History and Social Change." October 8, 1993. Green Bay, Wisconsin.

"Popular Culture and the Crisis of the Humanities," UMSL Humanities Center. September 17, 1993. St. Louis, Missouri.

"We Know What Time It Is," Sociology Department, Auckland University. July 15, 1993. Auckland, New Zealand.

"Youth Culture in the 1990s," Media Studies Department, Massey University. July 14, 1993. Palmerston North, New Zealand.

"Turning the Tapestry Around: Pedagogy and Popular Culture," History Department, Victoria University. July 13, 1993. Wellington, New Zealand.

"Changing Chicano Music in the Postindustrial City," Media, Politics, and Popular Culture: Latin American in Comparative Perspective conference. Center for Iberian and Latin American Studies, University of California, San Diego. May 22, 1993. La Jolla, California.

"The Racialized City," Scholars Colloquium, Getty Center for the History of Art and the Humanities. May 11, 1993. Los Angeles, California.

"Diasporic Noise: Hip Hop, History, and the Politics of Sound," Art, Aesthetics, and Politics of Africa and the Caribbean Conference, African and African American Studies Institute. April 9, 1993. La Jolla, California.

"Turning the Tapestry Around: The Pedagogy of Popular Culture," Console-ing Passions Conference on Women and Television. April 2, 1993. Los Angeles, California.

"Popular Music and Inter-Cultural Communication," Anthropology Department Colloquium, University of California, San Diego. January 11, 1993. La Jolla, California.

"The Chain that Holds Us: Multiculturalism in Los Angeles After the Insurrection," University of California, Los Angeles Extension Division. November 11, 1992. Los Angeles, California.

"Response to Houston Baker," Writing the Postcolonial Conference," Scripps College. November 5, 1992. Pomona, California.

"The Mystery of History: Facing the Music in a Land of a Thousand Dances," Social Science Teaching Conference. October 30, 1992. Los Angeles, California.

"That's My Blood Down There: Strategic Anti-Essentialism in Popular Music." University of California Humanities Research Institute Minority Discourse Initiative. October 29, 1992. Irvine, California.

"Knowing Their Place: The New Politics of Place and Space." American Studies Colloquium, University of California, Los Angeles. October 26, 1992. Los Angeles, California.

"Central Avenue Breakdown: The Double Crossing Blues," After the Smoke Has Cleared, Los Angeles After the Rebellion Conference, University of California, San Diego. October 17, 1992. La Jolla, California.

"Politics and Popular Music," Music Department Colloquium, Dartmouth College. October 9, 1992. Hanover, New Hampshire.

"Race, Representation, and Popular Culture," Undergraduate Research Lecture, Dartmouth College. October 8, 1992. Hanover, New Hampshire.

"Age, the Body, and Experience in the Music of Hank Williams," Center for Music Experiment, University of California, San Diego. April 17, 1992. La Jolla, California.

"Con Safos: Can Cultural Studies Read the Writing on the Wall?" Literature Department Colloquium, University of California, San Diego. April 15, 1992. La Jolla, California.

"'Thanks for the Message': Multicultural Music and Monocultural Criticism," Minority Discourse Seminar, University of California Humanities Research Institute. April 3, 1992. Irvine, California.

"City Streets and Popular Art," Getty Center for the History of Art and the Humanities. March 16, 1992. Santa Monica, California.

"As Nasty as They Want to Be: Racial Politics and Academic Inquiry," Center for African and Afroamerican Studies, University of Michigan. March 13, 1992. Ann Arbor, Michigan.

"Race and Representation in the Post-Civil Rights Era," Mesa College Lecture Series. February 28, 1992. San Diego, California.

"Postmodernism, Politics, and American Studies," American Studies Program, Williams College. February 24, 1992. Williamstown, Massachusetts.

"De-Industrialization and the New Social Movements," Communities and Institutions Section, Sociology Department, University of California, Los Angeles. February 7, 1992. Los Angeles, California.

"The Sidewalks of St. Louis: Rethinking Local History," Missouri Historical Society. November 24, 1991. St. Louis, Missouri.

"Looking at Localism: Urban History and Postmodern Geography," University of Missouri-Kansas City. November 22, 1991. Kansas City, Missouri.

"The Problems and Possibilities of Place: The New Challenge to Urban History," St. Louis Urban History Seminar. Harris-Stowe College. November 21, 1991. St. Louis, Missouri.

"Facing the Music: The Politics of Popular Culture," Center for the Study of the Humanities, University of California, Riverside. November 13, 1991. Riverside, California.

"The Enduring Significance of Race," S.O.F.A. Lecture Series, Brown University. November 10, 1991. Providence, Rhode Island.

"The Politics of Popular Culture," American Studies Department, Dickinson College. November 5, 1991. Carlisle, Pennsylvania.

"Politics, Popular Culture, and American Studies," Associated Students Lecture Series, California State University, Fullerton. October 9, 1991. Fullerton, California.

"The Impact of the Economy and the Media on Race, Gender and Ethnic Conflict," Fund for Research on Dispute Resolution Conference on "Conflict in the 1990s: Civility and Nastiness in the Post Civil Rights Era." July 26, 1991. Alexandria, Virginia.

"Television and the Emerging Postwar City," UCLA Film and Television Department Colloquium. May 1, 1991. Los Angeles, California.



"As Nasty as They Want To Be: Power, Politics, and Multi-ethnic Discourse," Multi-ethnic Discourse and Inter-Cultural Communication Conference. April 12, 1991. La Jolla, California.

"Postmodernism and Popular Culture," Pew Seminar, Claremont Colleges. April 5, 1991. Pomona, California.

"Domesticoms and Ethnic Identity," Ethnicity and Media Lecture Series, The Jewish Museum. March 20, 1991. New York, New York.

"The Changing Face of American Studies: Expressive Culture and Political Culture in the U.S.," American Studies Lecture Series, University of Maryland, Baltimore County. March 11, 1991. Catonsville, Maryland.

"Culture and Politics in the 1990s," Towards an Oppositional Left Conference, University of Vermont. March 8, 1991. Burlington, Vermont.

"Is Now the Time? Chester Himes and Wartime Los Angeles," Ethnic Studies Department Colloquium, University of California, San Diego. February 21, 1991. La Jolla, California.

"Postmodernism, Politics, and Popular Music," Visiting Artist Lecture Series, California Institute of the Arts. February 14, 1991. Valencia, California.

"Now's the Time: Race, Representation, and Counter-Memory in Mass Media," Popular Culture Seminar, Annenberg School of Communication, University of Southern California. October 23, 1990. Los Angeles, California.

"Writing Black History in the 1990s," Program in American Studies, University of Minnesota. October 18, 1990. Minneapolis, Minnesota.

"Sweet Little Bakhtin: The Dialogic Aspects of Rock and Roll," Graduate School Lecture Series, Northern Illinois University, April 23, 1990. De Kalb, Illinois.

"Out of the Streets and Into the Malls: Disneyland, Television, and Suburban Growth in the 1950s," Speech Communication Department Colloquium, Northern Illinois University, April 23, 1990. De Kalb, Illinois.

"Ethnic Studies and Expressive Culture: Facing the Music in a Land of a Thousand Dances," Ethnic Studies Department Lecture Series, University of California, San Diego, April 9, 1990. La Jolla, California.

"Ivory Perry and the Culture of Opposition," Intellectual Life and Visiting Scholars Committee Lecture. California State University, San Bernardino. November 16, 1989. San Bernardino, California.

"Discursive Space and Urban Place," Communication Department Colloquium. University of California, San Diego. November 15, 1989. La Jolla, California.

"An Unhealthy Narrowness: The Humanities and Popular Culture," Humanities Summer Institute. June 23, 1989. Minneapolis, Minnesota.

"Prestige From Below," American Studies Seminar for Swedish Teachers. June 23, 1989. Minneapolis, Minnesota.

"Direct Action Social Protest," Sociology Department, Rice University. March 20, 1989. Houston, Texas.

"Popular Music and the Prehistory of the Postmodern," American Civilization Department, Brown University, March 2, 1989. Providence, Rhode Island.

"Pass the Dutchie: The Past as Present in Popular Music," Program in American Studies, University of Minnesota. February 9, 1989, Minneapolis, Minnesota.

"The Civil Rights Movement and Workers Self-Activity," Workers' Democracy Conference. November 11, 1988. St. Louis, Missouri.

"The Past as Present in Popular Music," University of Wisconsin Communication Arts Department. November 3, 1988. Madison, Wisconsin.

"Commercial Culture and the Avant-Garde," Film in the Cities. October 7, 1988. St. Paul, Minnesota.

"Popular Culture and the Humanities," Humanities Summer Institute. June 27, 1988. Minneapolis, Minnesota.

"Video Literacy," Perspectives on Media Arts: Video in Education Conference. Intermedia Arts. June 24, 1988. Minneapolis, Minnesota.

"This Ain't No Sideshow," American Studies Seminar for Swedish Teachers. June 23, 1988. Minneapolis, Minnesota.

"Ethnic Studies and American Studies," American Studies and Commonwealth Studies Program, University of Exeter. May 24, 1988. Exeter, U.K.

"Myth and Meaning in the Western Film," University of Minnesota Extension Program, Landmark Center, St. Paul, May 14, 1987. IDS Building, Minneapolis, May 12, 1987.

"Land of a Thousand Dances: Documenting the History of Rock and Roll," Midwest Archives Conference, May 9, 1987. Chicago, Illinois.

"Theatre Set Design: Past, Present, and Future," University Art Museum, University of Minnesota, May 7, 1987. Minneapolis, Minnesota.

"Race, Class, and Gender," Center for Advanced Feminist Studies. University of Minnesota. April 23, 1987. Minneapolis, Minnesota.

"Television and Popular Culture: The End of the Beginning," American Studies Symposium, University of Minnesota. April 10, 1987. Minneapolis, Minnesota.

"Little Worlds Emptied Out: Popular Culture in Postwar America," History Department Colloquium. University of California, San Diego. February 13, 1987. La Jolla, California.

"Rationalizing the Family: Early Network Television and Commodified Desire," Humanities Department Colloquium. University of Minnesota. January 30, 1987. Minneapolis, Minnesota.

"All Over St. Lou-ie: The Cultural Geography of Rock and Roll," Geography Department Coffee Hour. University of Minnesota. January 9, 1987. Minneapolis, Minnesota.

"Low Riders and Zoot Suits: City Streets and Cultural Memory in the Chicano Southwest," Lecture Committee Program. Mount Holyoke College. April 28, 1986. South Hadley, Massachusetts.

"Televising of Families," Communication Department Colloquium. University of California, San Diego. November 6, 1985. La Jolla, California.

"Working People's Music and Labor Studies," Labor Studies Institute, College of the Mainland. June 10, 1985. Texas City, Texas.

"The Grass Roots Activist and Social Change," Center for Afroamerican Studies Colloquium, University of California, Los Angeles. May 22, 1985. Los Angeles, California.

"Popular Music and Popular Memory," CSUSB Lecture Series. California State University at San Bernardino. March 20, 1985. San Bernardino, California.

"Images of the City," New Trends in Urban Anthropology Mellon Seminar. Rice University. May 31, 1984. Houston, Texas.

"Bob Jones' Blue Shirt: The Universal in the Specific," College of the Mainland Writers' Series. April 11, 1984. Texas City, Texas.

"Sports and Urban Development," University College Colloquium University of Toronto. March 30, 1984. Toronto, Ontario. Canada.

"Class and Culture in Cold War America," History Department Colloquium. University of California, San Diego. May 10, 1983. La Jolla, California.

"Ivory Perry and the Civil Rights Movement," Community Fellows Program Seminar. Massachusetts Institute of Technology. May 3, 1983. Cambridge, Massachusetts.

"Popular Music and Historical Time," Northeastern University Sociology Department Lecture Series. May 3, 1983. Boston, Massachusetts.

"Class and Culture in Cold War America: Historical Memory and Social Amnesia," Brandeis University Sociology Department Colloquium. May 2, 1983. Waltham, Massachusetts.

"Propaganda in World War II Films," North Harris Community College Conference on the Second World War. December 8, 1980. Houston, Texas.

Current Research: Cities and Social Change