

David Marshall

Curriculum Vitae

College of Letters and Science
University of California
Santa Barbara, CA 93106-2080

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Academic Appointments

- 1998- Professor of English and Comparative Literature, University of California, Santa Barbara
- 1997-1998 Professor of English and Comparative Literature, Northwestern University
- 1989-1997 Professor of English and Comparative Literature, Yale University
- 1985-1989 Associate Professor of English and Comparative Literature, Yale University
- 1981-1985 Assistant Professor of English and Comparative Literature, Yale University
- 1979-1981 Assistant Professor of Comparative Literature, Yale University

Administrative Positions

- 2005-2012 Executive Dean, College of Letters and Science, University of California, Santa Barbara
- 2012- Michael Douglas Dean of Humanities and Fine Arts, College of Letters and Science, University of California, Santa Barbara
- 1998- Dean of Humanities and Fine Arts, College of Letters and Science, University of California, Santa Barbara
- 1994-1997 Director, Whitney Humanities Center, Yale University
- 1993-1994 Chair, Department of English, Yale University
- 1992 Acting Director, Whitney Humanities Center, Yale University
- 1991-1992 Acting Chair, Department of Comparative Literature, Yale University

- 1990-1992 Director, The Literature Major, Yale University
- 1992-1993 Director of Graduate Studies, Comparative Literature, Yale University
- 1988-1989 Director of Graduate Studies, Comparative Literature, Yale University
- 1988 Acting Director, The Literature Major, Yale University
- 1985-1986 Acting Director, The Literature Major, Yale University
- 1982-1987 Director of Undergraduate Studies for Literature and Comparative Literature, The Literature Major, Yale University

Education

- 1975-1979 Ph.D., Comparative Literature, Humanities Center, Johns Hopkins University
- 1971-1975 B.A., Cornell University (with distinction in all subjects)

Honors and Fellowships

- 2006 American Society for Eighteenth-Century Studies Louis Gottschalk Prize for the Outstanding Book in Eighteenth-Century Studies, for *The Frame of Art: Fictions of Aesthetic Experience, 1750-1815* (Baltimore: Johns Hopkins University Press, 2005)
- 1996-1997 Visiting Scholar, Interdisciplinary Humanities Center, University of California at Santa Barbara
- 1991-1993 Fellow, Whitney Humanities Center, Yale University
- 1989-1990 Guggenheim Fellowship
- 1989 Prize for Best Non-Plenary Lecture, Midwestern American Society for Eighteenth-Century Studies
- 1983-1984 Morse Fellowship for Junior Faculty, Yale University
- 1982-1985 Fellow, Whitney Humanities Center, Yale University
- 1975-1979 Johns Hopkins University Fellowship
- 1975 Phi Beta Kappa, Cornell University

1971-1975 Telluride Scholar, Cornell University

Professional Activities

- 2012- Vice-President, National Humanities Alliance, Washington, D.C.
- 2008- Board of Directors, National Humanities Alliance, Washington, D.C.
- 2008-2013 Review Panel, American Council of Learned Societies Collaborative Research Fellowship
- 2006-2010 *PMLA* Editorial Advisory Committee
- 2006-2008 Modern Language Association Teagle Working Group on the Disciplines and Undergraduate Liberal Education
- 2004-2006 Association of American Universities/American Council of Learned Societies Humanities Steering Committee
- 2004-2009 Santa Barbara Museum of Art Education Committee
- 2007- Santa Barbara Hillel Community Board
- 2000 “What’s the Word,” Modern Language Association Radio Program: “Fateful Births: *Tristram Shandy*, *Frankenstein*, and *The Awakening*” (Participants: David Marshall, Mary E. Papke, Susan Wolfson)
- 1998 “What’s the Word,” Modern Language Association Radio Program: “Afterlife of Great Books: The Relation Between *Jane Eyre* and *Wide Sargasso Sea*; *The Tempest* and ‘Indigo’; Daniel Defoe’s *Robinson Crusoe* and Coetzee’s *Foe*” (Participants: Sandra M. Gilbert, David Marshall, Marina Warner)
- 1997-1999 Editorial Board, *Eighteenth-Century Studies*
- 1997-1999 Committee on Honors and Awards, Modern Language Association
- 1996 External Evaluator, Comparative Literature Program, Colorado College
- 1995-1996 Chair, Scaglione Prize for Comparative Literary Studies Selection Committee, Modern Language Association
- 1995 External Evaluator, Council on the Humanities, Princeton University

- 1993-1994 Scaglione Prize for Comparative Literary Studies Selection Committee, Modern Language Association
- 1992 Chair, Division on Comparative Studies in Eighteenth-Century Literature, Modern Language Association
- 1993-1994 Nathan Award for Drama Criticism Selection Committee
- 1992-1994 Delegate, Delegate Assembly, Modern Language Association
- 1989-1993 Division Executive Committee, Comparative Studies in Eighteenth-Century Literature, Modern Language Association
- 1992-1995 Advisory Editor for Comparative Literature, *Eighteenth-Century Studies*
- 1974-1976 Board of Directors, Telluride Association Summer Programs
- Evaluator for American Council of Learned Societies Fellowships, Woodrow Wilson Fellowships, MacArthur Foundation, Guggenheim Foundation, Social Science and Humanities Research Council of Canada, Cornell University Press, Duke University Press, Ohio State University Press, University of California Press, University of Chicago Press, St. Martin's Press, University of Pennsylvania Press, Stanford University Press, PMLA, *Eighteenth-Century Studies*, *Eighteenth-Century Fiction*

Publications

Books:

The Figure of Theater: Shaftesbury, Defoe, Adam Smith, and George Eliot (New York: Columbia University Press, 1986)

The Surprising Effects of Sympathy: Marivaux, Diderot, Rousseau, and Mary Shelley (Chicago: University of Chicago Press, 1988)

The Frame of Art: Fictions of Aesthetic Experience, 1750-1815 (Baltimore: Johns Hopkins University Press, 2005)

Articles and Essays:

"Sacrificing an Educated Workforce Won't Help," *San Francisco Chronicle*, May 21, 2010 (with Chancellor Henry T. Yang)

"The Humanities at Work in the World: A Dean's Perspective," *Profession* 2008

“Unfolding Characters: Attention and Autobiography in *Pride and Prejudice*,” *The Eighteenth-Century British Imagination: Contiguities and Extensions: Essays in Honor of Patricia Meyer Spacks*, ed. Elise Lauterbach and Rivka Swenson (Newark: University of Delaware Press, 2008)

“The Places of the Humanities,” *Liberal Education*, 2007

“Friday’s Writing Lesson: Reading *Foe*,” *Historical Boundaries, Narrative Forms: Essays in Honor of Everett Zimmerman on British Literature in the Long Eighteenth Century*, ed. Lorna Clymer and Robert Mayer (Newark: University of Delaware Press, 2007)

“Thinking Through Bureaucracy,” American Council of Learned Societies, <http://www.acls.org/06am/convocation.htm#program>, 2006

“The Humanities and Its Publics,” *ACLS Occasional Papers: The Humanities and its Publics* (New York: American Council of Learned Societies, 2006)

“Rousseau and the State of Theater” *Jean-Jacques Rousseau: Critical Assessments of Leading Political Philosophers*, ed. John T. Scott (London: Routledge, 2006), 4:139-70

“Autobiographical Acts in *Robinson Crusoe*,” *English Literary History* 71 (2004): 899-920.

“The Problem of the Picturesque,” *Eighteenth-Century Studies* 35 (2002): 423-438.

“The Business of Tragedy: Accounting for Sentiment in *Julia de Roubigné*,” in *Sensibility, Sex, and Madness*, ed. Maximilian Novak and Anne Mellor (University of Delaware Press, 2000), 150-174

“Fatal Letters: Clarissa and the Death of Julie,” in *The Clarissa Project: The Critical Controversy; New Commentaries*, ed. Edward Copeland and Carol Houlihan Flynn, (New York: AMS Press, 1999), 213-251

“*Ut Pictura Poesis*,” *Cambridge History of Literary Criticism, Vol. IV: The Eighteenth Century* (Cambridge University Press, 1997), 681-700

“The Picturesque” *Cambridge History of Literary Criticism, Vol. IV: The Eighteenth Century* (Cambridge University Press, 1997), 700-719

“Shaftesbury and Addison: Criticism and the Public Taste,” *Cambridge History of Literary Criticism, Vol. IV: The Eighteenth Century* (Cambridge University Press, 1997), 633-658

“The Place of Textuality,” *Remapping the Boundaries: A New Perspective in Comparative Studies*, ed. Giovanna Franci (Bologna: CLUEB, 1997), 99-105

Review of Ann Van Sant, *Eighteenth-Century Sensibility and the Novel: The Sense in Social Context*," *Modern Philology* 94 (1): 107-111

"Arguing by Analogy: Hume's Standard of Taste," *Eighteenth-Century Studies* 28 (1995): 322-343

"Writing Masters and 'Masculine Exercises' in *The Female Quixote*," *Eighteenth-Century Fiction* 5 (1993): 105-135

"Rousseau and the State of Theater," Reprinted *Literature Criticism from 1400-1800*, Volume 14, Ed. James P. Draper and James E. Person, Jr. (Detroit: Gale), 290-295

"True Acting and the Language of Real Feeling: *Mansfield Park*," *The Yale Journal of Criticism* 3 (Fall 1989): 87-106

Review of Jay Caplan, *Framed Narratives: Diderot and the Genealogy of the Beholder*, *Eighteenth-Century Studies* 23 (1989): 90-93

Review of Philip Stewart, *Half-Told Tales: Dilemmas of Meaning in Three French Novels*, *Eighteenth-Century Fiction* 1 (1989):335-338

"Rousseau and the State of Theater," Reprinted in *Modern Critical Views: Rousseau*, ed. Harold Bloom (New York: Chelsea House, 1988), 265-284

"The Eye-Witnesses of The Borderers," *Studies in Romanticism* 27 (Fall 1988): 391-398

"Exchanging Visions: Reading *A Midsummer Night's Dream*," reprinted in *Modern Critical Interpretations: William Shakespeare's A Midsummer Night's Dream*, ed. Harold Bloom (New York: Chelsea House, 1987)

"Rousseau and the State of Theater," *Representations* 13 (Winter 1986): 84-114

"Similes and Delay," *Modern Critical Views: Homer*, ed. Harold Bloom (New York: Chelsea House, 1986), 233-236

"Exchanging Visions: Reading *A Midsummer Night's Dream*," Reprinted in *Shakespearean Criticism*, III, ed. Harris and Scott (Detroit: Gale, 1986), 520-525

"Adam Smith and the Theatricality of Moral Sentiments," *Critical Inquiry* 10 (June 1984): 592-613

"Exchanging Visions: Reading *A Midsummer Night's Dream*," *English Literary History* 49 (Fall 1982): 543-575

"Reading Tasting," *Glyph Textual Studies* 6 (1979): 123-140

Invited Lectures

“Arguing for the Humanities,” Society for the Humanities, Cornell University (October 2012)

“Turning Points: Dickens, Defoe, and the Conversion of Autobiography,” English Department, University of California, Berkeley (February 2012)

“The Consequences of Financial Turbulence in the Academy,” American Council of Learned Societies Annual Meeting, Washington, D.C (May 2011)

“The Undergraduate English Major,” Association of Departments of English, Modern Language Association, Pomona College (June 2010)

“Humanities in Public Policy,” National Humanities Alliance, Humanities Advocacy Day, Washington, D.C. (March 2010)

“The Plight of the Public Research University,” Interdisciplinary Humanities Center Symposium, “The Future of the University,” University of California, Santa Barbara (November 2009)

“The Plight of the Public Research University,” Presentation to Trustees of the Mellon Foundation, New York (September, 2009)

“Language Departments and the Humanities,” Association of Departments of Foreign Languages, Modern Language Association, Stanford University (June 2008)

“The Humanities at Work in the World,” Presidential Panel, Modern Language Association, Chicago (December 2007)

“Thinking Through Bureaucracy,” Panel on Presidential and Scholarly Leadership in the Humanities, ACLS/AAU Humanities Convocation: Reinvigorating the Humanities, Philadelphia) May 2006)

“Unfolding Characters and the Aesthetics of Sensibility,” Yale Center for British Art Symposium, “Sensibility: Viewing Gainsborough’s *Cottage Door*,” Yale University (October 2005)

“The Theater of Emotions,” Mellon Summer Seminar, “Sensibility/Sensibilité in Eighteenth-Century England and France,” Getty Research Institute, Los Angeles (June 2004)

“Prospects for the Humanities,” Association of Departments of English, Modern Language Association, Santa Barbara (June 2005)

“The Humanities and its Publics,” American Council of Learned Societies, Annual Meeting, Philadelphia (May 2005)

“The Value and Values of the Liberal Arts,” Cum Laude Society Address, Cate School, Santa Barbara (April 2005)

“The Place of the Liberal Arts University in the 21st-Century,” College of International Relations, Nihon University, Mishima, Japan (October 2002)

“Representing the Picturesque,” Literature Program, California Institute of Technology (January 1998)

“Realism and Romance: Accounting for Sentiment in *Julia de Roubigné*,” Department of English, Johns Hopkins University (April 1998)

“Framing the Picturesque,” Reinhard Kuhn Memorial Lecture, Department of Comparative Literature, Brown University (March 1998)

“Representing the Picturesque,” Department of Comparative Literature, New York University (February 1998)

“The Problem of the Picturesque,” English Department, Boston University, (February 1997)

“The Problem of the Picturesque,” Interdisciplinary Humanities Center, University of California, Santa Barbara (March 1997)

“The Business of Tragedy,” Department of English, University of California, Santa Barbara (March 1997)

“The Business of Tragedy: Accounting for Sentiment in *Julia de Roubigné*,” Plenary Address, Eighteenth-Century Scottish Studies Society, Grenoble, France (July 1996)

“The Problem of the Picturesque,” New School for Social Research, New York City (January 1996)

“Accounting for Sentiment, Paying for Art,” UCLA Center for 17th- and 18th-Century Studies and the William Andrews Clark Memorial Library, Los Angeles (October 1995)

“‘In the Like Manner’: Hume’s Standard of Taste,” English Department, Princeton University (December 1992)

“Theories of the Picturesque,” NEH Summer Institute on Eighteenth-Century Aesthetics, Johns Hopkins University (July 1990)

“Theories of *Ut Pictura Poesis*,” NEH Summer Institute on Eighteenth-Century Aesthetics, Johns Hopkins University (July 1990)

“True Acting and the Language of Real Feeling: *Mansfield Park*,” The English Institute, Harvard University (August 1988)

“*Frankenstein* and the Monstrous Image of Sympathy,” Comparative Literature Program, Vanderbilt University (March 1987)

“*Frankenstein* and the Monstrous Image of Sympathy,” English and Comparative Literature Departments, University of Minnesota (February 1987)

“*Frankenstein* and the Monstrous Image of Sympathy,” English Department, University of California, Berkeley (December 1986)

“Price and the Ideology of the Picturesque,” English Department, Cornell University (October 1985)

“Rousseau’s Necessary Spectacles,” Program in European Cultural Studies, Princeton University (April 1984)

“The Theater of Sympathy,” Humanities Center, Johns Hopkins University (December 1982)

Conference Papers and Other Lectures

Concluding Remarks, “What Forms Might Enlightenment Take Now,” The Re:Enlightenment Exchange, New York Public Library and New York University (April 2010)

“Language, Literature, and Liberal Education,” Association of American Colleges and Universities, Seattle, Washington (January 2009)

“Ideas for Change in the Major in English and Other Languages: The Report of the MLA Teagle Working Group,” Modern Language Association (December 2008)

“Future Art and the Academy,” University of California Institute for Research in the Arts Annual Conference, “State of the Arts 2008: Demonstration,” University of California, Riverside (November 2008)

“Jane Austen: Vital Critical Questions,” American Society for Eighteenth-Century Studies, Portland, Oregon (March 2008)

“The Aesthetic Turn,” International Society for Eighteenth-Century Studies, Montpellier, France (July 2007)

“Managing and Strengthening Interdisciplinary Programs,” Association of American Universities Deans Meeting, University of Maryland (March 2003)

“A Republic of Letters,” Modern Language Association, San Diego (December 2003)

“The Problem of Aesthetic Experience,” International Society for Eighteenth-Century Studies, UCLA (August 2003)

“Autobiographical Acts in *Robinson Crusoe*,” International Society for Eighteenth-Century Studies, UCLA (August 2003)

“The Problem of Aesthetic Experience,” British Society for Eighteenth-Century Studies, Oxford University (January 2003)

“The Place of the Liberal Arts,” American Association of Universities Deans Annual Meeting, Berkeley (February 2002)

“Emotions Caused by Fiction: Kames’ Revision of *Ut Pictura Poesis*,” American Society for Eighteenth-Century Studies, New Orleans (April 2001)

Seminar Participant, Liberty Fund Symposium on Shaftesbury, Montana (May 2001)

“Viewing the World Through the Frame of Art,” Western Society for Eighteenth-Century Studies, University of Nevada, Las Vegas (February 2000)

“The Impossible Work of Art,” Karpeles Library and Museum, Santa Barbara (October 1999)

“The Death of Julie and Other Representation Compulsions,” Western Society for Eighteenth-Century Studies, University of California, Berkeley (February 1997)

“The Business of Sentiment in *Julia de Roubigné*,” Modern Language Association, Chicago (December 1995)

“The Necessity of Texts,” Conference: “Remapping the Boundaries: A New Perspective on Comparative Studies,” Università degli Studi di Bologna, Italy (May 1994)

“Despotism and Democratic Vistas,” Modern Language Association, New York (December 1992)

“What is Obvious in Hume’s ‘Of the Standard of Taste,’” Hume Society Conference, Université de Nantes (June 1992)

“Wordsworth and the Autobiography of the Picturesque,” Yale Alumni College Abroad, Grasmere (July 1991)

“Living Tableaux, Dead Images: *Julie*,” Modern Language Association, Chicago (December 1990)

“Masculine Exercises in *The Female Quixote*,” Northeast American Society for Eighteenth-Century Studies, University of Massachusetts at Amherst (November 1990)

“*Foe*: Command of Words, Power of Speech,” Northeast American Society for Eighteenth-Century Studies, University of Massachusetts at Amherst (November 1990)

“Readers and Beholders,” East-West Seminar, International Society for Eighteenth-Century Studies, Paris (August 1990)

“From Text to Tableau: So to Speak,” Midwestern American Society for Eighteenth-Century Studies, Columbus (November 1989)

“Transporting the Reader: Kames and Du Bos,” Canadian Society for Eighteenth-Century Studies, Montréal (October 1989)

“The Language of Real Feeling,” Modern Language Association, New Orleans (December 1988)

“*Robinson Crusoe*: Composing a Self,” Yale University Alumni College (June 1988)

“*Foe*: Autobiography and the Power of Speech,” Yale University Alumni College (June 1988)

“The Eye-Witnesses of *The Borderers*,” Symposium: “Wordsworth and the Borders of Romanticism,” Yale University (November 1987)

Rousseau and the State of Theater,” Modern Language Association, Chicago (December 1985)

Chair, Session on 18th-Century French Literature, “Critical Reflections on the Abbé Du Bos,” Northeast Modern Language Association, Hartford (March 1985)

“Diderot and the Language of Forms,” Modern Language Association, Washington, D.C., (December 1984)

“Delay, Digression, and Death in the *Iliad*,” Modern Language Association, New York City (December 1983)

“‘Figures in the Landscape’: Notes on the Ideology of the Picturesque,” Symposium on Land and Landscape in the Eighteenth Century, Yale Center for British Art, New Haven (April 1983)

Organizer and Moderator, *Re-reading The Literature Major: A Tenth Anniversary Symposium*, Whitney Humanities Center, Yale University (April 1983)

“Rousseau and the Ink of Sympathy,” Northeast Modern Language Association, Erie, Pa., (April 1983)

“Rousseau and the Ink of Sympathy,” Eastern Comparative Literature Conference, New York University (April 1982)

“From Readers to Spectators: Transformations and Translations,” American Society for Eighteenth-Century Studies, San Francisco (April 1980)

“Kames Describing Description,” Yale Center for British Art, New Haven (December 1980)

University Service (Selected)

University of California

- 2003- Chair, UC President’s Advisory Committee on Research in the Humanities
- 1998- UC President’s Advisory Committee on Research in the Humanities
- 2009- Principal Investigator, University of California Humanities Network
- 2010- UC Education Abroad Program Governing Committee
- 2009-2010 UC Commission on the Future “Size and Shape” Working Group
- 2010 UC Education Abroad Program Executive Director Search Committee
- 2006 Participant, UC President’s Summit on Faculty Diversity
- 2004 Chair, School-wide External Review Committee, School of Humanities, University of California, Irvine
- 1999-2001 UC Washington Center Advisory Committee
- 1999 Search Committee, Director, UC Washington Center
- 1999-2000 Task Force to Establish UC Consortium for Language Learning and Teaching

University of California, Santa Barbara

- 2011-2012 Chair, Search Committee, Associate Vice Chancellor for Development and External Affairs
- 2011-2012 Chair, Search Committee, Associate Vice Chancellor for Communication and Public Affairs
- 2010- Chancellor's Outreach Advisory Board
- 2010- Board of Directors, UC Santa Barbara Community Housing Authority
- 2010- Chancellor's Advisory Council on Campus Climate, Culture & Inclusion
- 2008- Chancellor's Coordinating Committee on Budget Strategy
- 2005- Enrollment Committee
- 2005- Capital Planning Committee
- 2007- Devereux Planning Committee
- 2005-2010 UC Santa Barbara California Nanosystems Institute (CNSI) Advisory Council
- 2003- Executive Vice Chancellor's Administrative Advisory Committee
- 2001-2005 Chancellor's Committee on Year-Round Enrollment
- 2000-2001 Search Committee, Associate Vice Chancellor for Development
- 1999-2000 Chair, Search Committee, Vice Chancellor of Public Affairs
- 1998-1999 Taskforce on Graduate Education

College of Letters and Science, University of California, Santa Barbara

- 2005- Chair, College of Letters and Science Council of Deans
- 2005- Ex Officio, College of Letters and Science Faculty Executive Committee
- 2001-2002 Chair, Search Committee, Director of University Art Museum

Northwestern University (selected)

- 1997-1998 Comparative Literary Studies Steering Committee
- 1997-1998 English Department Appointments Committee
- 1997-1998 English Department Personnel Committee (elected)
- 1997-1998 Faculty Associate, Interdisciplinary Ph.D. in Theatre and Drama Program

Yale University (selected)University and College

- 1995-1996 Chair, Committee on the Economic Status of the Faculty
- 1995-1996 Graduate School Degree Committee
- 1994-1997 Mellon Center for British Art Advisory Committee
- 1992-1993 Faculty of Arts and Sciences Committee on Governance
- 1991-1993 Yale College Steering Committee
- 1990-1991 University Term Appointments Committee
- 1990-1992 Morse Junior Faculty Fellowship Selection Committee
- 1985-1986 Keasby Fellowship Committee
- 1981-1983 Junior Year Abroad Committee

English Department

- 1995-1996 Aims and Procedures Committee [elected]
- 1994-1996 Chair, Drama Search Committee;
- 1994-1995 Graduate Studies Committee
- 1992-1993 Undergraduate Studies Committee
- 1992-1993 Modernist Search Committee, English and Comparative Literature

- 1990-1992 Chair, Lectures Committee
- 1990-1991 Graduate Studies Committee
- 1989-1990 Chair, Renaissance Search Committee, English and Comparative Literature
- 1988-1989 Curriculum Committee
- 1987-1989 Future of the Department Committee
- 1987-1989 Aims and Procedures Committee [elected]
- 1986-1988 Honors and Prizes Committee
- 1984-1985 Teaching Evaluation Committee
- 1985-1986 Junior Appointments Committee

Comparative Literature Department

- 1994-1996 Senior Search Committee
- 1994-1996 Junior Appointments Committee
- 1991-1996 Student-Faculty Liaison Committee
- 1980-1992 Governing Board, Literature Major
- 1988-1996 Graduate Admissions Committee
- 1988-1989 Curriculum Committee
- 1979-1990 Junior Appointments Committee

Whitney Humanities Center

- 1991-1993 Committee on the Future
- 1991-1992 Mellon Fellowship Selection Committee
- 1991-1992 External Fellowship Selection Committee
- 1982-1983 Luce Visiting Scholar Selection Committee

Teaching and Research Fields

Eighteenth-Century Fiction and Aesthetics; Narrative Theory; Shakespeare; Lyric Poetry; Autobiography; Philosophy and Literature; Higher Education, Public Education, and Public Policy

March 2013